

# Near the Cross

Fanny Crosby, 1869

NEAR THE CROSS  
William H. Doane, 1869  
Arranged by CRAIG COURTNEY  
(ASCAP)

Soulfully  $\text{♩} = 76$

The piano introduction consists of four measures. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Soulfully' with a quarter note equal to 76 beats per minute. The dynamic is *mf*.

SA unis.

*mf*

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Je - sus, keep me near the cross:'. The piano accompaniment includes fingerings 1 through 8. The dynamic is *mf*.

The second line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics 'there a pre - cious four - tain,'. The piano accompaniment includes fingerings 9 through 12. The dynamic is *mf*.

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BP1746-3

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free to all, a heal - ing stream, It

13 14 15 16

flows from Cal - vary's moun - tain. O

17 18 19 20

in the cross, in the cross,

21 22 23 24

be my glo - ry ev - er, un -

25 26 27 28

til my rap - tured soul shall find

29 30 31 32

rest be - yond the riv - er.

33 34 35 36

Near the cross! O Lamb of God,

Oo Oo

*mf*

2 1 2

37 38 39 40

bring its scenes be - fore me;

41 42 43 44

help me walk from day to day Lord

45 46 47 48

with its sha - dows o'er me. O

49 50 51 52