

Commissioned by Ruth McNeal for Charles Wetherbee,
concertmaster of the Columbus Symphony Orchestra, for the
2004 Holiday Pops Concerts

Advent

For Solo Violin,* TTBB Choir and Keyboard or Orchestra** ***

Based on VENI EMMANUEL
Setting by CRAIG COURTNEY
(ASCAP)

Freely Violin

Misterioso ♩ = 58

p

molto rit.

p

Keyboard

Misterioso ♩ = 58

8va -----

molto rit.

p

1 2 3 4

T I

T II

Ve - ni, _____ Em - man - u - el, _____

B I unis. *p*

B II

8va -----

5 6 7 8

* Violin part is on page 11.

** Full orchestral score and parts (BP1724A) are available for purchase.

*** Full performance/accompaniment compact disc (BP1724CD) is available for purchase.

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BP1724-2

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unis. p

Ve - ni, _____ Em - man - u - el. *tacet to meas. 28*

8va

9 10 11 12 13

Poco piu mosso ♩ = 60

poco rit. mp

Poco piu mosso ♩ = 60

p poco rit.

14 15 16 17

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

18 19 20 21 22

*Red. ** *Red. ** *Red. ** *Red. **

Poco piu mosso ♩ = 66

Poco piu mosso ♩ = 66

mf

Poco piu mosso ♩ = 66

23 24 25 26

Red. * *Red.* * *Red.* * *simile*

div. p

Oo

div. p

27 28 29

Measures 30-32 of a musical score. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'c' (crescendo). The piano part features a complex rhythmic pattern with many triplets. The voice part has a melodic line with a fermata over measure 31. The lyrics 'Oo' are written below the voice part in measure 31.

Measures 33-35 of a musical score. The score is written for voice and piano. The voice part consists of two staves (treble and bass clef). The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'c' (crescendo). The piano part features a complex rhythmic pattern with many triplets. The voice part has a melodic line with a fermata over measure 34. The lyrics 'Ah' are written below the voice part in measure 34. The dynamic marking 'mp' (mezzo-piano) is written above the voice part in measure 35.