

Commissioned by the Salem In Ladue United Methodist Church Chancel Choir
in memory of Mr. Richard Shearer;
Salem In Ladue United Methodist Church, St. Louis, Missouri;
Dana Self and Mary Hitchcock-Reinhart, Directors

Bring a Torch, Jeanette, Isabella

For SATB Choir and Piano 4-hands

Traditional French Renaissance Carol

Traditional French Renaissance Carol
Arranged by HOWARD HELVEY
(ASCAP)

With lightness and energy ♩. = 69

8va -----

Musical score for measures 1-4. The score is for SATB choir and piano 4-hands. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano part is marked *mf*. The bass clef part is marked *mf*. The score includes a first ending bracket over measures 3 and 4. Measure numbers 1, 2, 3, and 4 are indicated below the bass clef staff.

(8va)

Musical score for measures 5-7. The score continues from the previous system. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano part is marked *f*. The bass clef part is marked *f*. The score includes a first ending bracket over measures 6 and 7. Measure numbers 5, 6, and 7 are indicated below the bass clef staff.

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SA unis. **f**

Bring a torch, Jean-ette, Is-a-bel - la. Bring a torch to the

(8va) -----

8 9 10 11

8vb

cra - dle, run! *TB unis.* **f** It is Je - sus, good folk of the vil - lage;

8va -----

12 13 14

f