

The SATB arrangement was written for the Coventry Choir 20th Anniversary Celebration (2001)
in memory of Joe Blankenship and Gary Peterson;
Manchester United Methodist Church, Manchester, Missouri; Kevin McBeth, Director of Music.

Coventry Carol

For TTBB Choir and Piano 4-Hands*

Traditional English Carol
Text by Robert Croo, 1534 (modern version)

Traditional 16th-century English Carol Melody
Arranged by HOWARD HELVEY
(ASCAP)

Plaintively ♩ = 100

The musical score is arranged in four systems. The first system (measures 1-4) features piano 4-hands in 3/4 time, marked *mp*. The second system (measures 5-8) includes vocal parts for Tenor 1 (TT unis.) and Bass 1 (BB unis.), both marked *legato p*, with the lyrics "Lul - ly, lul -". The piano accompaniment continues in the third and fourth systems, with the right hand marked *p legato* and the left hand marked *p legato*. Measure numbers 1 through 8 are indicated at the bottom of the piano staves.

* Also available for SATB Choir and Piano 4-Hands (BP1633).

BP1679-2

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la, thou lit - tle ti - ny child, By by, lul -

9 10 11 12

ly, lul - lay. O sis - ters

13 14 15 16