

Commissioned by Indianola Presbyterian Church, Columbus, Ohio
in celebration of the thirty-five years of music ministry of
Dr. H. Douglas Slusher

My Hope Is Built on Nothing Less

For SATB Choir and Piano 4-hands

Edward Mote, 1797-1874

SOLID ROCK
William B. Bradbury, 1816-1868
Setting by JOHN CARTER
(ASCAP)

Moderately, with marked rhythm ♩ = 96

The musical score is written for SATB choir and piano 4-hands. It consists of two systems of staves. The first system includes staves for Soprano I (I), Soprano II (II), Alto, and Bass. The piano part is written for four hands (I and II for the right hand, III and IV for the left hand). The tempo is 'Moderately, with marked rhythm' and the time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The piano part features a steady bass line with chords and arpeggiated figures.

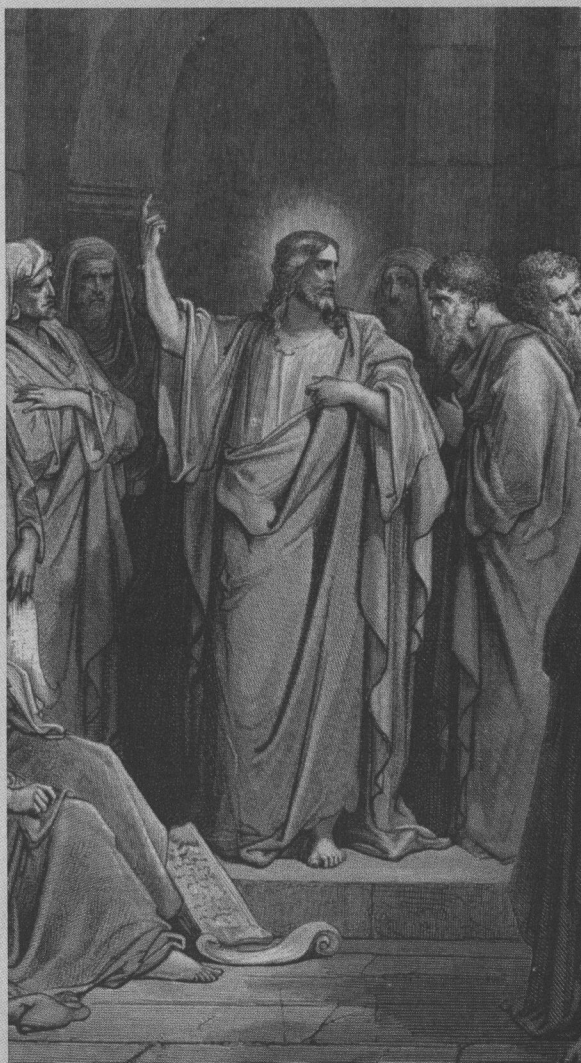
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My Hope Is Built on Nothing Less

setting by
John Carter



SA unis. *f*

My hope is built on

TB unis. *f*

noth-ing_ less than Je - sus' blood and right-eous - ness;

7 8 9 10 11 12

dare not trust the sweet-est _ frame, but whol-ly lean on Je-sus' name. On

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line with chords. Measure numbers 13, 14, 15, and 16 are indicated below the piano staves.

This block shows the piano accompaniment for the first system, measures 13-16. It consists of a right-hand staff with a flowing melody and a left-hand staff with a steady bass line. Measure numbers 13, 14, 15, and 16 are marked at the bottom.

Christ, the sol - id Rock, I stand: all oth - er ground is

This system contains measures 17 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line with chords. Measure numbers 17, 18, and 19 are indicated below the piano staves.

This block shows the piano accompaniment for the second system, measures 17-19. It consists of a right-hand staff with a flowing melody and a left-hand staff with a steady bass line. Measure numbers 17, 18, and 19 are marked at the bottom.

Music notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords and eighth notes. Measure numbers 13, 14, 15, and 16 are indicated below the piano part.

dare not trust the sweet-est — frame, but whol-ly lean on Je-sus' name. On

Music notation for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment continues with similar patterns. Measure numbers 17, 18, and 19 are indicated below the piano part.

Christ, the sol - id Rock, I stand: all oth - er ground is

SA unis. *f*

My hope is built on

TB unis. *f*

noth-ing_ less than Je - sus' blood and right-eous - ness;

1

10 11 12

Detailed description: This is a musical score for a SATB choir and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes vocal staves for Soprano Alto Unison (SA unis.) and Tenor Bass Unison (TB unis.), both marked with a forte (*f*) dynamic. The piano accompaniment is written for grand piano (GP) with right and left hands. The lyrics are: "My hope is built on noth-ing_ less than Je - sus' blood and right-eous - ness;". The first system covers measures 7 through 9, and the second system covers measures 10 through 12. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

unis.

sink-ing sand; all oth - er ground is sink - ing

unis.

sand.

mf *legato*

When — dark-ness veils His love-ly — face, I

mf *legato*

mf *legato*

26 27 28

rest on His un - chang-ing — grace; in — ev - ery high and

29 30 31