

Commissioned by Indianola Presbyterian Church, Columbus, Ohio  
in celebration of the thirty-five years of music ministry of  
Dr. H. Douglas Slusher

# My Hope Is Built on Nothing Less

For SATB Choir and Piano 4-hands

Edward Mote, 1797-1874

SOLID ROCK  
William B. Bradbury, 1816-1868  
Setting by JOHN CARTER  
(ASCAP)

Moderately, with marked rhythm ♩ = 96

The musical score is arranged for SATB choir and piano 4-hands. It consists of two systems of music. The first system includes a vocal line (I) and a piano accompaniment (II). The vocal line is in 3/4 time, starting with a forte (f) dynamic. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. The second system continues the vocal and piano parts, with the piano accompaniment showing more complex rhythmic patterns in the bass line. The score is marked with a tempo of 'Moderately, with marked rhythm' and a quarter note equal to 96 beats per minute.

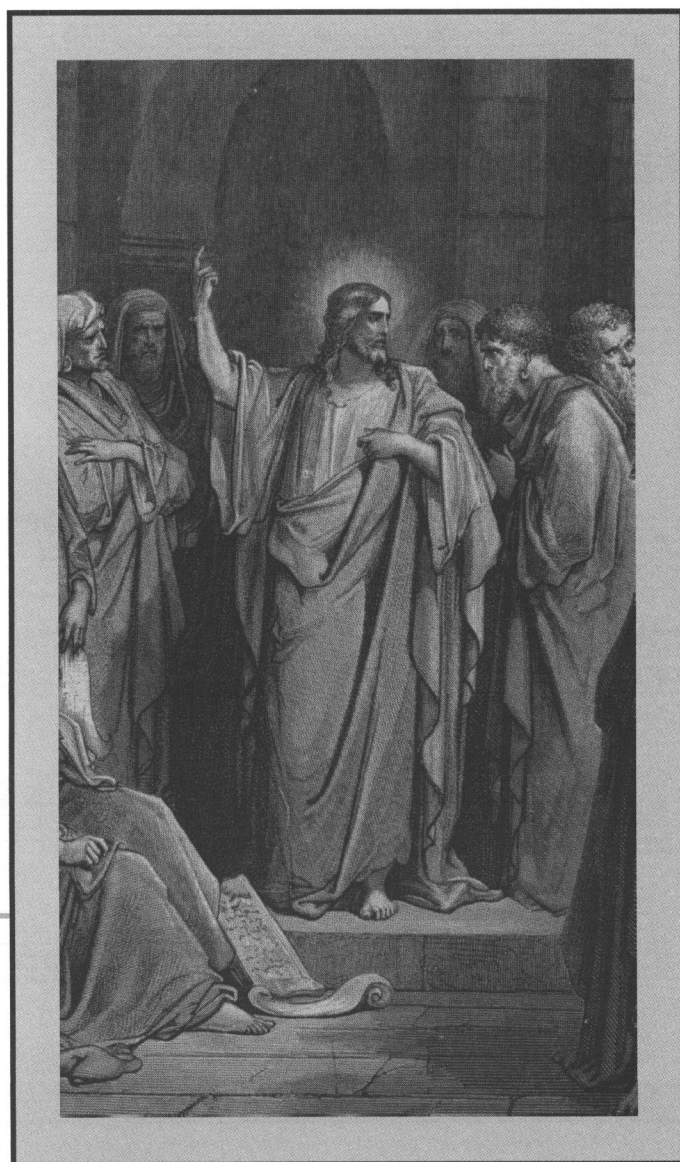
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# My Hope Is Built on Nothing Less

setting by  
John Carter



SA unis. *f*  
My hope is built on  
TB unis. *f*

noth-ing\_ less than Je - sus' blood and right-eous - ness; I

dare not trust the sweet-est frame, but wholly lean on Je-sus' name. On

13 14 15 16

Christ, the solid Rock, I stand: all other ground is

17 18 19

dare not trust the sweet-est \_ frame, but whol-ly lean on Je-sus' name. On

13 14 15 16

Christ, the sol - id Rock, I stand: all oth - er ground is

17 18 19

SA *unis.* *f*

My hope is built on

TB *unis.* *f*

7 8 9

noth-ing\_ less than Je - sus' blood and right-eous-ness;

1

10 11 12

*unis.*

sink-ing sand; all oth-er ground is sink-ing

*unis.*

20 21 22

sand.

sand.

23 24 25



*mf* *legato*

When — dark-ness veils His love-ly — face, I

*mf* *legato*

*mf* *legato*

*mf* *legato*

26 27 28

rest on His un - chang-ing — grace; in — ev - ery high and

29 30 31