

Dedicated to the Chancel Choir of
First United Methodist Church, Ponca City, Oklahoma

Worthy of Our Highest Praise

For SATB Choir and Keyboard

L. L. based on Psalm 147:1,3,5,7

LLOYD LARSON
(ASCAP)

Gentle, steady motion $\text{♩} = \text{ca. } 56$

The musical score is written for SATB choir and keyboard. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Gentle, steady motion' with a quarter note equal to approximately 56 beats per minute. The score is divided into three systems. The first system (measures 1-3) shows the keyboard accompaniment with a mezzo-piano (mp) dynamic. The second system (measures 4-6) introduces the vocal parts: Soprano Alto (SA) and Tenor Bass (TB), both also marked mp. The lyrics 'How good it is to sing our prais - es' are written under the vocal staves. The third system (measures 7-9) continues the vocal parts with the lyrics 'our God. to our, to our God. How good and gra - cious'. The keyboard accompaniment continues throughout, providing harmonic support for the vocal lines.

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BP1721-3

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high. _____

is the _ Lord most high, _____ most high. _____ The

10 11 12

mf N.B. _____

One who heals the bro - ken heart and binds up ev - 'ry wound _____ is

mf N.B. _____

13 14 15 16

dim. e poco rit. *mp a tempo*

good and wor - thy of our _ high - est praise.

dim. *mp*

dim. e poco rit. *mp a tempo*

17 18 19 20

unis.

Great is the Lord! God is might - y in

21 22 23

pow - er. *unis. mf* Great is the Lord! Sing God's

24 25 26

mf cresc. glo - ry and hon - or. Sing praise to the Lord! Sing *cresc.*

27 28 29

praise to the Lord — our God! —

f *rit.*

f *rit.*

f *rit.*

30 31 32

a tempo
mp Sing

Sing to the Lord with thanks - giv - ing.

mp legato
a tempo

33 34 35 36

Sing, —

Sing to the Lord, lift your voice in joy - ous

cresc.

cresc.

37 38 39 40