

Sing to the Lord!

For 2-Part Choir and Keyboard

From the Psalms

DEBORAH GOVENOR
(ASCAP)

1 2 3

mf

The piano introduction consists of three measures. The first measure features a treble clef with a melody starting on G4 and moving up to B4, and a bass clef with a melody starting on G2 and moving up to B2. The second measure continues the treble melody with a quarter rest in the bass. The third measure concludes with a whole note chord in the treble and a whole note chord in the bass.

Part I

mf

Sing to the Lord, _ bless His ho - ly name;

4 5 6

Part I begins with a treble clef staff containing a whole rest for the first measure, followed by a melody starting on G4. The piano accompaniment starts at measure 4 with a treble clef melody and a bass clef accompaniment. Measure 5 continues the vocal melody and piano accompaniment. Measure 6 concludes the section with a whole note chord in the treble and a whole note chord in the bass.

mf

Sing to the Lord, _ hal - le - lu - jah! Sing to the Lord, _ bless His

7 8 9

The second system of Part I continues the vocal melody and piano accompaniment. Measure 7 features a vocal melody starting on G4 and a piano accompaniment. Measure 8 includes a vocal melody with an accent (>) and a piano accompaniment. Measure 9 concludes the section with a vocal melody and piano accompaniment.

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ho - ly name, and sing to the Lord, sing to the Lord,

10 11 12

sing to the Lord! _____

13 14 15

Part I *f*
Shout to the Lord, — raise your songs of joy,

Part II
Shout to the Lord, — raise your songs of joy, _____

16 17