

# Psalm 121

For SATB Choir and Keyboard

Psalm 121

DEBORAH GOVENOR  
(ASCAP)

Gently, ♩ = 84-92

mp

1 2 3

The piano introduction consists of three measures in 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

S. *mp*

A. *mp*

I lift my eyes un - to the

I lift my eyes

T. *mp*

B. *mp* I lift my eyes un - to the

The vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown. The Soprano and Alto parts begin with a rest, followed by the lyrics "I lift my eyes un - to the". The Tenor and Bass parts begin with the lyrics "I lift my eyes un - to the".

4 5 6 7

The piano accompaniment continues with measures 4 through 7, featuring a consistent eighth-note bass line and chordal accompaniment in the right hand.

hills un - to the from where is my help to

hills from where is my help to

hills from where is

The vocal entries for Tenor (T.) and Bass (B.) are shown. The Tenor part begins with the lyrics "hills un - to the from where is my help to". The Bass part begins with the lyrics "hills from where is my help to".

8 9 10

The piano accompaniment continues with measures 8 through 10, maintaining the same musical texture as the previous measures.

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come? \_\_\_\_\_ My help comes\_ from \_\_\_\_\_ the Lord who made  
 my help to come?

11 12 13 14 15

*mf* heav'n \_\_\_ and earth, \_\_\_ the Lord who made heav'n \_\_\_ and earth. *mp*  
*mf* *mp*

16 17 18 19 20

S. He will not let \_\_\_\_\_ your foot be moved; \_\_\_  
 A. He will not let your foot be

21 22 23 24

He who keeps you will not slum - ber.

moved. will not slum - ber nor

25 26 27 28

He who watch-es o - ver

sleep; watch-es o - ver Is - ra - el will

29 30 31 32

*mf*

nei - ther slum - ber, will nei - ther slum - ber nor

33 34 35 36

sleep.

37 38 39 40

*unis. mf*

The Lord is your keep - er, — The Lord is your

*unis. mf*

He is your keep - er,

41 42 43

shade on your right hand, — the

He is your shade on your hand,

44 45 46

sun shall not harm you by day, — by day, nor the

*f*

47 48 49 50