

as the rain

JOHN NESS BECK

Isaiah 55

JOHN NESS BECK

Very slowly ♩ = 48

*pp unison*

Soprano Alto

Tenor Bass

Organ or Piano

*pp*

1 2 3 4

Lord. \_\_\_\_\_ As the rain and the snow come down from

Lord. \_\_\_\_\_

5 6 7 8 9

heav-en and do not re - turn un-til they have wa - tered the

10 11 12 13

earth, mak - ing it blos - som and bear fruit,

earth, mak - ing it blos - som and bear fruit,

mak - ing it blos - som and bear fruit,

mak - ing it blos - som and bear fruit, and

14 15 16 17 18

and give seed for sow - ing and bread to eat.

and give seed for sow - ing and bread to eat.

and give seed for sow - ing and bread to eat.

give seed for sow - ing and bread to eat.

19 20 21 22 23

So shall the word which comes from my mouth pre - vail; it

So shall the word which comes from my mouth pre - vail; it

So shall the word which comes from my mouth pre - vail; it

So shall the word which comes from my mouth pre - vail; it

24 25 26

*mp*

*cresc. little by little*

shall not re - turn to me fruit - less with - out ac - com - plish - ing my

*cresc. little by little*

shall not re - turn to me fruit - less with - out ac - com - plish - ing my

*cresc. little by little*

shall not re - turn to me fruit - less with - out ac - com - plish - ing my

*cresc. little by little*

shall not re - turn to me fruit - less with - out ac - com - plish - ing my

*p*

*cresc. little by little*

27 28 29

Four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "pur - pose or suc - ceed - ing in the task \_\_\_\_\_ I". The music features triplets in the vocal lines and a piano accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) and *I* (crescendo).

30 31 32

Four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "gave it. For my". The music features piano accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *fff* (fortississimo), *suddenly mp* (suddenly mezzo-piano), and *pp* (pianissimo).

33 34 35 36