

Commissioned by the Ohio Music Education Association

# Exhortation

Text adapted from the Bible

For SATB Choir and Keyboard

JOHN NESS BECK  
(ASCAP)

**Maestoso** ♩ = 88

*ff*

1 2 3 4

S.  
A.  
T.  
B.

*ff*

Let no

5 6 7 8 9

**Energico** ♩. = 84, ♩ = 126

man de - spise thy youth!

63/84

**Energico** ♩. = 84, ♩ = 126

10 11 12 13 14

8ba

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*mf*  $\text{♩} = \text{♩}$

But *mf*

15 16 17

be thou an ex - am - ple in word, in con - ver - sa - tion,

18 19 20 21

*unis.*

in char - i - ty, faith, in pu - ri - ty.

*unis.*

22 23 24 25 26

Measures 27-31 of the musical score. The vocal parts (Soprano and Bass) enter in measure 29 with the lyrics "Let no man". The piano accompaniment is marked *f* and features a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#), and the time signature changes from 6/8 to 3/4 to 2/4.

27 28 29 30 31

Measures 32-36 of the musical score. The vocal parts continue with the lyrics "de - spise thy youth. Neg -". The piano accompaniment is marked *mf* and features a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 2/4.

32 33 34 35 36

Measures 37-41 of the musical score. The vocal parts continue with the lyrics "lect not the gift which is in thee, which was giv - en thee". The piano accompaniment is marked *mp* and features a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#), and the time signature is 2/4.

37 38 39 40 41

by proph - e - cy, Stud - y to show thy - self a

42 43 44 45 46

work - man that need - eth not to be a - shamed;

47 48 49 50 51

*f* Broad  
Fol - low right - eous - ness, faith, char - i - ty,

Broad  
*f*

52 53 54 55 56