

To honor Ronald P. Dewse on the occasion of his 10th anniversary in July, 2001
as Chancel Choir Director at University Christian Church (Disciples of Christ),
San Diego, California for his years of selfless dedication to and incredible love of music.
This anthem was commissioned by the UCC Chancel Choir and the "Friends of the Choir."

A Call to Silence

Pamela Martin

For SATB Choir and Piano

CRAIG COURTNEY
(ASCAP)

Contemplative, unhurried $\text{♩} = 50$

SATB unis.

p

I lis - ten to the

for - est in ca - the - drals made of trees, And to the twi - light

ves - pers as the sun falls to its knees. I lis - ten to the

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ech - oes of the age - less can - yon walls, And to the stained-glass

mp *dim. poco a poco*

14 15 16 17

wor-ship of the rain-bow as it calls: "Be still and

p *p*

18 19 20 21 22

know, be still and know, be still and know that

23 24 25 26

unis. p

I am God." I lis - ten to the

p

27 28 29 30 *Red.* *

whis - per of the riv - er as it flows And

31 *Red.* * 32 *Red.* * 33 *Red.* *

to the swirl - ing bal - let of a

34 *Red.* * 35 *Red.* *

thou - sand flakes of snow. And

36 *red.* * *red.* 1 2 *

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'thou - sand flakes of snow. And'. The bottom line is a piano accompaniment in bass clef. The piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. Fingerings are indicated as 5 2, 5 2, 5 2, 5 2, 5 2, 5 2, 5 2. There are dynamic markings *red.* and ** red.* at measures 36 and 37 respectively.

when I hear the ea - gle's wings re - peat a soar - ing

unis. p *cresc. poco a poco*

And when I hear the ea - gle's soar - ing

cresc. poco a poco

38 39 40

Detailed description: This system contains the second and third lines of music. The top line is a vocal line in treble clef with lyrics 'when I hear the ea - gle's wings re - peat a soar - ing' and 'And when I hear the ea - gle's soar - ing'. The bottom line is a piano accompaniment in bass clef. The piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. There are dynamic markings *unis. p* and *cresc. poco a poco* at measures 38, 39, and 40. Measure numbers 38, 39, and 40 are indicated at the bottom.

prayer, And when the fall - ing stars cry out, I

mf *mf*

41 42 43

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef with lyrics 'prayer, And when the fall - ing stars cry out, I'. The bottom line is a piano accompaniment in bass clef. The piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. There are dynamic markings *mf* at measures 41 and 42. Measure numbers 41, 42, and 43 are indicated at the bottom.