



Advent Canticle

setting for SATB Choir with Flute, Oboe
and optional Windchimes*

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M. S.
Psalterium Canticum Catholicarum
tr. John M. Neale

VENI EMMANUEL
Setting by MARK SHEPPERD

Mysteriously ♩ = 63

Flute

Oboe

p

1 2 3 4

mp

5 6 7 8

p

p

S. Come, _____ come, Lord Je - sus, _____

A. *p*

T. Come, _____ come, Lord Je - sus, _____ Come to set us

B. 9 10 11 12 13

Performance suggestion: Advent Canticle could be sung from the back of a sanctuary or auditorium with two to four soloists placed at different locations around the room. If sung from the front, soloists could still be placed around the room. Flute and oboe should probably be placed near the choir.

* Small Windchimes may be rung quietly throughout.

Flute and Oboe parts are on pages 7 and 8.

mp

mp

Come to set us free.

mp *cresc.*

free. _____ Come, _____ come, Lord Je - sus, _____

14 15 16 17 18

Come, _____ come, Lord

mf

Come to set us free.

19 20 21 22

Je - sus, _____ Come to set us free.

mf *rall.*

mf *cresc.* *rall. rall.*

Come, come, Lord Je - sus, Come, Lord Je - sus, Born to

23 24 25

Come, _____ come, Lord Je - sus, _____

f *a tempo* *p*

f *a tempo* *p*

f *a tempo* *p*

Born to set — your peo-ple free, to set us free.

f *a tempo* *p*

26 set — your peo-ple free, 27 28 29

mp

Solo I *mf* II

O come, O come, Em-man - u-el, — And ran-som cap-tive

Come,

30 31 32

mp

Is - ra - el, _____ That mourns in lone-ly ex - ile

O come, _____

33 34 35 36

here _____ Un - til the Son of God _____ ap - pear. _____

O come, _____ O

37 38 39 40