

Commissioned by The Ouachita Singers Alumni in honor of Dr. Charles and Mrs. Cindy Fuller's ten years of service at Ouachita Baptist University

God Thou Art Love

For SATB Choir and Piano

Robert Browning

CRAIG COURTNEY
(ASCAP)

With utter serenity ♩ = 60

The musical score is written for SATB choir and piano. It begins with a piano introduction in the left hand, marked *p*, featuring a sequence of chords and triplets. The tempo is set at ♩ = 60. The score is divided into three systems. The first system shows the piano accompaniment with chords 1, 2, and 3, and a fermata. The second system includes the vocal entry for Soprano and Alto (SA) in unison, marked *p*, with the lyrics "If I for - get, yet". The piano accompaniment continues with chords 3, 4, and 5, marked *poco rit.* and *a tempo*. The third system shows the vocal entry for Tenor and Bass (TB) with the lyrics "God re - mem - bers. If these hands of mine". The piano accompaniment continues with chords 5 and 6. The score concludes with a fermata over the final chord.

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mp *dim. poco a poco* *no breath*

cease from their cling - ing, ³ Yet the hands di - vine hold me so

mp *dim. poco a poco*

poco rit. *p a tempo*

firm - ly I can - not fall.

poco rit. *p a tempo*

mp

And if some - times I am too

TB *unis.* *mp*

tired to call for Him to help me, Then He

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note on 'tired', followed by eighth notes for 'to call for Him to help me,' and a quarter note for 'Then He'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

This block shows the piano accompaniment for the first system, specifically measures 13 and 14. Measure 13 contains a series of chords and eighth notes in the right hand, while the left hand plays a simple bass line. Measure 14 continues this pattern, ending with a fermata over the final chord.

reads the prayer un - spo - ken in my heart and lifts my

heart and lifts my

The second system of music includes a vocal line and piano accompaniment. The vocal line continues with 'reads the prayer un - spo - ken in my heart and lifts my' and then 'heart and lifts my'. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line for the final phrase.

This block shows the piano accompaniment for the second system, measures 15 and 16. Measure 15 has a few chords in the right hand and a bass line in the left hand. Measure 16 is mostly empty, with a 'rit.' marking in the center of the system.

care. *p a tempo*

care. *p a tempo*

The third system of music shows the vocal line and piano accompaniment. The vocal line has two measures of rests, each marked with 'care.' and '*p a tempo*'. The piano accompaniment also has two measures of rests, with a 'p' (piano) dynamic marking in the first measure.

a tempo

This block shows the piano accompaniment for the third system, measures 17 and 18. Measure 17 features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked with '*a tempo*' and '*p*'. Measure 18 continues this pattern, ending with a fermata over the final chord.

19 20

mp

mp I

dare not fear since cer - tain - ly I know that I am in God's

21 22

mp

keep - ing, Shield - ed so, from all that else would

23 24

mp