

Commissioned by The Ouachita Singers Alumni in honor of Dr. Charles and
Mrs. Cindy Fuller's ten years of service at Ouachita Baptist University

God Thou Art Love

For SATB Choir and Piano

Robert Browning

CRAIG COURTNEY
(ASCAP)

With utter serenity ♩ = 60

The musical score is written for SATB choir and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'With utter serenity' and a tempo of 60 beats per minute. The piano part features a series of triplets in the right hand and a steady bass line in the left hand. The choir enters with the lyrics 'If I for - get, yet' on a half note. The piano accompaniment continues with a similar triplet pattern. The score includes dynamic markings such as *p* (piano), *poco rit.* (poco ritardando), and *a tempo*. There are also performance instructions like 'SA unis.' (Soprano and Alto unison) and 'simile'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom of the piano part. The lyrics 'God re - mem - bers. If these hands of mine' are written under the choir's melody.

1 *Red.* * *Red.* * *Red.* *

SA unis. *p*

If I for - get, yet

poco rit. *a tempo*

3 *Red.* * *Red.* * *Red.* * *simile*

4

God re - mem - bers. If these hands of mine

5 6

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mp *dim. poco a poco* *no breath*

cease from their cling - ing, — Yet the hands di - vine hold me so

mp *dim. poco a poco*

7 8

poco rit. *p a tempo*

firm - ly — I can - not fall.

poco rit. *p a tempo*

9 10

mp

And if some - times — I am too

TB unis. *mp*

mp

11 12

tired to call for Him to help me, Then He

13 14

reads the prayer un - spo - ken in my heart and lifts my

15 16

care.
p a tempo

care.
p a tempo

a tempo
p

17 18

19 20

mp *mp* I

dare not fear since cer - tain - ly I know that I am in God's

21 22

mp

keep - ing, Shield - ed so, from all that else would

23 24

mp