

Infant Redeemer

For SATB Choir and Keyboard

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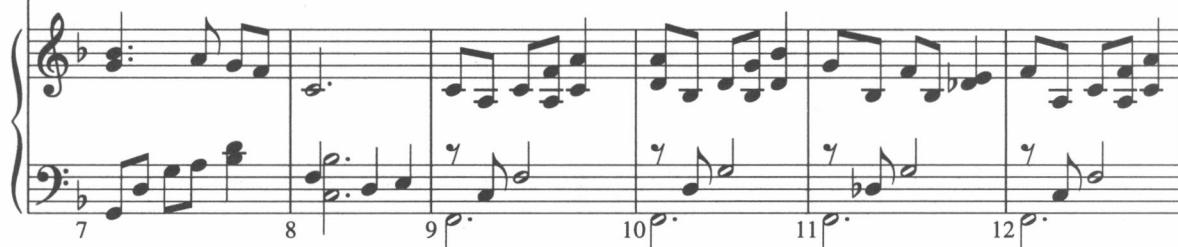
Gently ♩ = ca. 84



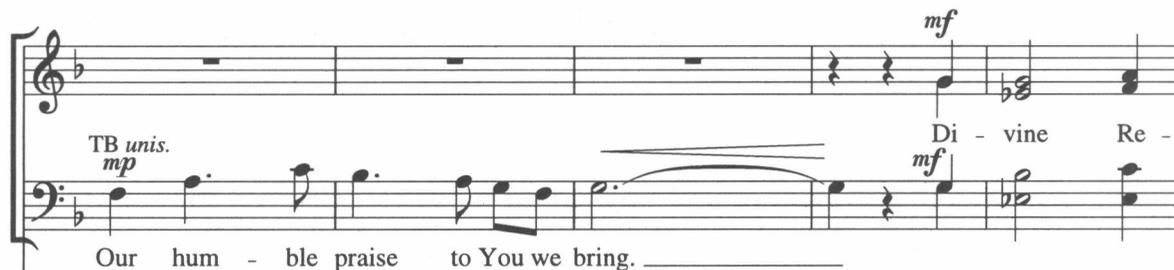
Piano introduction in 3/4 time, marked *mp*. The music consists of six measures, with measure numbers 1 through 6 indicated below the staff. The right hand features a melodic line with a grace note in the first measure, while the left hand provides harmonic support with chords and moving lines.



Vocal entry for Soprano and Alto (SA) parts, marked *mp*. The lyrics are "In - fant Re - deem - er, ti - ny King,". The vocal line is written on a single staff with a treble clef, and the piano accompaniment is on a grand staff below.



Piano accompaniment for measures 7 through 12. The music continues with a steady accompaniment pattern, featuring chords and moving lines in both hands.



Vocal entry for Tenor and Bass (TB) parts, marked *mf*. The lyrics are "Our hum - ble praise to You we bring. Di - vine Re -". The vocal line is written on a single staff with a bass clef, and the piano accompaniment is on a grand staff below.



Piano accompaniment for measures 13 through 17. The music continues with a steady accompaniment pattern, featuring chords and moving lines in both hands.

* Cradle Song, music by William T. Kirkpatrick, 1895

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cresc. poco a poco

deem - er of ev - 'ry - thing, we bow be - fore You and

cresc. poco a poco

cresc. poco a poco

18 19 20 21 22

sing, "Al - le - lu - ia to the Ba - by, al - le - lu - ia to the

f *mf*

f *mf*

23 24 25 26 27

King, al - le - lu - ia, al - le - lu - ia!" we sing.

mp

mp

28 29 30 31 32

Two empty vocal staves, one for the soprano and one for the bass, both in a key signature of one flat (B-flat major or D minor).

Piano accompaniment for the first system, measures 33-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Vocal and piano accompaniment for the second system, measures 39-43. The vocal line begins with the lyrics "In - fant Re - deem - er, ho - ly Child, cho - sen of" and includes a *mp* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line.

Piano accompaniment for the second system, measures 39-43. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note bass line.

Vocal and piano accompaniment for the third system, measures 44-48. The vocal line continues with the lyrics "God, so meek and mild. Right - eous - ness, pure, — and" and includes a *mp* dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line.

Piano accompaniment for the third system, measures 44-48. The right hand plays a melodic line with eighth notes, and the left hand continues the eighth-note bass line.

mf un - de - filed, we wor - ship You, ho - ly Child *f*

mf *f*

49 50 51 52 53

mf Al - le - lu - ia! *mp rit.* Al - le - lu - ia to the King, *mp rit.*

mf *mp rit.*

54 55 56 57 58

Slower *a tempo* "Al - le - lu - ia, al - le - lu - ia!" we sing. *a tempo*

a tempo *p*

Slower *a tempo*

59 60 61 62 63 64