

O COME, ALL YE FAITHFUL

For SSAATBB Choir, Keyboard and Optional Brass Sextet*

*Brass Sextet Parts published separately (BP1025-A)

Traditional

Based on *Adeste Fideles*

Setting by

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Rhythmic and vital ♩ = 112

Trumpets
(Concert pitch)

Trombones

Rhythmic and vital ♩ = 112

Organ or Piano

SATB *f unison*

O come, all ye faith - ful, Joy - ful and tri -

umph - ant, O come ye, O come — ye to Beth - le -

hem; Come and be - hold him,

12 13 14

This system contains measures 12, 13, and 14. It features a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics are "hem; Come and be - hold him,". The piano accompaniment is shown in grand staff notation (treble and bass clefs). Measure numbers 12, 13, and 14 are indicated below the bass staff.

Born the King of an - gels; O come, let us a -

(brass doubling)

15 16 17

This system contains measures 15, 16, and 17. The vocal line continues with the lyrics "Born the King of an - gels; O come, let us a -". The piano accompaniment includes a section labeled "(brass doubling)" in measure 17. Measure numbers 15, 16, and 17 are indicated below the bass staff.

dore him, O come, let us a - dore him, O

a3

18 19 20

This system contains measures 18, 19, and 20. The vocal line concludes with the lyrics "dore him, O come, let us a - dore him, O". The piano accompaniment features a triplet of eighth notes in the bass staff in measure 18, marked with "a3". Measure numbers 18, 19, and 20 are indicated below the bass staff.