

A Word From the Arranger...

This collection of hymn settings has been designed with versatility in mind. All of the arrangements may be sung as introits or responses within the order of worship. They may also be used as introductions to congregational singing. The choir may sing the first stanza unaccompanied, allowing the congregation to sing the remaining stanzas accompanied. The organist or pianist may also wish to play a short interlude as a transition from the choral stanza to the congregational stanzas.

John Carter

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O For a Thousand Tongues to Sing

Charles Wesley, 1739

AZMON

Carl G. Glaser

Setting by JOHN CARTER

(ASCAP)

Brightly, with marked rhythm (not too fast) *f*

S. 

A. 

T. 

B. 

O 1 for a thou - sand 2 tongues to sing, _____

for a thou - sand tongues to sing, — O for a thou - sand

3 _____ 4 _____ 5 _____

poco rit. *a tempo*

tongues to sing my great Re-deem - er's praise, the

poco rit. *a tempo*

6 _____ 7 _____ 8 _____

molto rit. *unis. a tempo*

glo-ries of my — God and King, _____ the — tri-umphs of His

molto rit. *a tempo*

9 _____ 10 _____ 11 _____ 12 _____ 0

What Wondrous Love Is This

American folk hymn

American folk hymn
 Setting by JOHN CARTER
 (ASCAP)

Moderately slow, with some freedom

S. 
 A. 
 T. 
 B. 

1 What won - drous love, — O my soul, won - drous

2

3

4 
 5 
 6 
 7 

love, — O my soul, What soul! —
 won - drous love, — O my soul, — O my
rit.
rit.

8 
 9 
 10 
 11 

soul! *a tempo* What won - drous love is this, — O my soul, O my

12 
 13 
 14 
 15 

ten. what won - drous love is this, O my — soul, —
 soul, what — won - drous — love, — O my — soul, O my
ten.

Come, Thou Fount of Every Blessing

Robert Robinson, 1738

NETTLETON
Wyeth's Repository of Sacred Music, 1813
Setting by JOHN CARTER
(ASCAP)

Brightly, with marked rhythm

f-mf

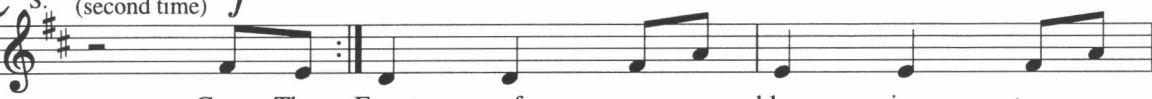
A. 

T. *f-mf* 


B. 


1 2 3

Doo doo doo doo doo doo doo (cont. to meas. 13)

S. (second time) *f* 

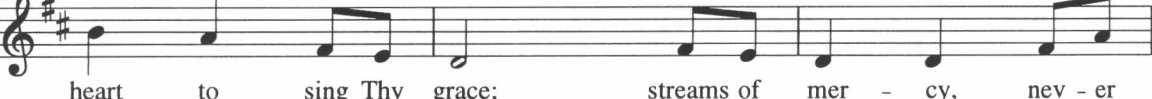
Come, Thou Fount of ev - ery bless - ing, tune my


A. *f* 


T.B. *f* 

4 5 6

heart to sing Thy grace; streams of mer - cy, nev - er

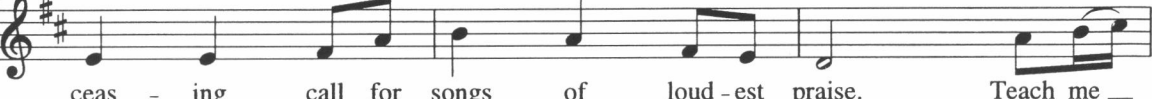








7 8 9

ceas - ing call for songs of loud - est praise. Teach me —







10 11 12