

For the Westminster Choir, First Presbyterian Church, San Diego, California
1992 Tour of Great Britain; Dr. Myron L. Tweed, Director,
Robert Plimpton, Organist.

Here I Am, Lord

For SATB Choir, Keyboard, and Flute (optional)*

Dan Schutte

Based on Isaiah 6

Arranged by CRAIG COURTNEY
(ASCAP)

$\text{♩} = 80-88$

The musical score is written for SATB choir, keyboard, and optional flute. It begins with a tempo marking of 80-88 beats per minute. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the keyboard part. The keyboard part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal parts enter in the second system with the lyrics 'I, the Lord of sea and sky, I have heard My'. The score continues with more vocal and keyboard parts, including a section marked with a double asterisk (**).

*Separate Flute part (BP1403A) is available from the publisher.

**Keyboard may play Flute part when Flute is not used (meas. 1-5).

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peo- ple cry. All who dwell in deep - est sin My hand will

save. I, who made the stars of night, Oo

p

(*f*) + Flute

I will make their dark-ness bright. Who will bear My light to them?

Whom shall I send? _____ Here I am, Lord, _____

Here I am, here I

- Flute

mp

20 21 22 23

Is it I, Lord? _____

am, Lord, _____ Is it I? I have heard You

24 25 26 27

night. _____ I will go, Lord, _____

call - ing in the night, in the night. I will go, I will

night, the night.

28 29 30 31

if You lead me. _____

go, Lord, _____ if You lead. I will hold Your

32 33 34 35

peo - ple in my heart.

mp (fl) + Flute

36 37 38 39

SA unis. *mp* I, the Lord of

TB unis. *mf* I, the Lord of snow and rain,

40 41 42