

For the 150th anniversary of First Baptist Church, Waco, Texas

# The First Day

For SATB Choir, Congregation, Organ with optional Brass Quintet and Percussion\*

Terry York

DAVID BOLIN  
Arranged by BENJAMIN HARLAN  
(ASCAP)

Majestically ♩ = ca. 92-100

The musical score is written for SATB choir, congregation, organ, and optional brass/percussion. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Majestically' with a quarter note equal to approximately 92-100 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-7) continues the piano introduction. The third system (measures 8-11) includes a vocal entry for Soprano and Alto (SA) with the lyrics 'This is still the first day,'. The piano accompaniment continues throughout. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

\* Full score and parts for two Trp., Horn in F, Trb., Tuba and Perc. (BP1634A) are available for purchase.

BP1634-2

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for in God there is no night. Ours is still the first love; to

TB unis. *f*

12 13 14 15

wor-ship Christ, the Son of God. Ours is still the first call, to

16 17 18 19

fol-low and o-bey, Though earth-bound nights have come and gone;

20 21 22 23

this is the first day.

24 25 26 27

*unis. mf*  
 This is still the  
*mf*  
*mf*  
 31 - Pedal

28 29 30 31

first day, God's for-give-ness is the dawn. Ours is still the

32 33 34 35

first — sin, to dis - o - bey the Lord, our God. — Ours is still the

36 37 38 39

first — need to have the sin re - moved. — Though earth-bound guilt hides —

40 41 42 43

*f*

*f*

+ Pedal

noon-day sun, — this is the first — day.

44 45 46 47

*cresc.*