

The Hour Has Come

For SATB Choir and Keyboard

John Parker
(ASCAP)

LLOYD LARSON
(ASCAP)

Expressively, freely ♩ = 72

Measures 1-3 of the musical score. The music is in 4/4 time, key of B-flat major. The tempo/mood is 'Expressively, freely' with a quarter note equal to 72 beats. The dynamic is *mp*. The notation includes a treble and bass staff for the keyboard, with measure numbers 1, 2, and 3 indicated below the bass staff.

Measures 4-6 of the musical score. The vocal line (SA unis.) enters in measure 4 with the lyrics 'De-ceived by a friend, a fol-l'wer gone a - miss, a -'. The tempo changes to *poco rit.* and then back to *a tempo*. The dynamic is *mp*. The keyboard accompaniment continues. Measure numbers 4, 5, and 6 are indicated below the bass staff.

Measures 7-9 of the musical score. The vocal line (TB unis.) enters in measure 7 with the lyrics 'ban - doned by all, be-trayed with a kiss, De-nounced and re-ject-ed,'. The tempo is *a tempo* and the dynamic is *mp*. The keyboard accompaniment continues. Measure numbers 7, 8, and 9 are indicated below the bass staff.

mp

shroud - ed in loss; Je - sus must now face the cross! The

10 11 12

mf

day has ar - rived, — the time is at hand; The

mf

13 14

mo - ment is wait - ing for the Son of Man. Be -

15 16

tray - al, re-jec - tion, God's will to be done. Be-hold the hour has

unis. mp *poco rit.*

17 18 19

come. Just a few days a - go

a tempo *mf* *poco rit.*

20 21 22

how the peo-ple sang, hail - ing him as King! How their prais-es rang! But

mf *f* *mf* *poco rit.*

23 24 25

unis. mf *mp*

now in the dark-ness the Sav - ior waits a - lone as they

mf *mp*

26 27 28

mf *mf*

fash-ion a cross for His throne. The day has ar-rived, — the

mf *mf*

29 30 31

time is at hand; The mo - ment is wait-ing for the Son of Man. Be -

32 33 34