

Here I Am, Lord

Based on Isaiah 6

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 Arranged by CRAIG COURTNEY
 (ASCAP)

$\text{♩} = 88 - 100$

The musical score is written in G major (one sharp) and common time (C). It begins with a tempo marking of quarter note = 88-100. The piano accompaniment consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The vocal line is on a single staff, starting with a rest for the first measure. The lyrics 'I, the Lord of sea and sky,' are written under the vocal line. The score includes dynamic markings such as *p* (piano) and performance instructions like *** and ****. A first ending bracket is shown at the bottom left of the piano part.

C Inst.

p

p

1

p

I, the Lord of sea and sky,

4

* Separate part for flute or violin is on page 63.

** Keyboard may play Flute part when Flute is not used (meas. 1-5).

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I have heard My peo - ple cry, All who dwell in

7

dark - est sin My hand will save.

10

I, who made the stars of night, I will make their

14