

# when Jesus wept

For 2-part chorus and keyboard with optional handbells\*

Traditional

Based on a canon by  
William Billings (1746 – 1800)  
Setting by DOUGLAS E. WAGNER

Thoughtfully (♩ = ca. 72)

*mp*

1 Ped. 2 3 4

Handbells

Voices in unison  
*mf*

When Je - sus wept, — the fall - ing tear, In  
mer - cy flow'd — be - yond all bound. When Je - sus

5 6 7 8 9

10 11 12 13 14

*f*

*mf*

\* If bell choir or other bell alternative is not available, the bell part may be played by the right hand when it is not used in the regular accompaniment part.

BP1106-2

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groaned, a trem - bling fear Seized all the guilt - y

*unis.*

world a - round, a - round.

(Bring out melody)

*mf*

Group I

*mf*

O come, and mourn with me a - while, And lin - ger

Group II

*mf*

O come with me.

*mp*

here be - side; O come to - geth - er,  
With me here be - side; O come to - geth - er,

30 31 32 33 34

let us mourn; O Je - sus, our Lord, is cru - ci -  
let us mourn; O Je - sus, our Lord, is cru - ci -

35 36 37 38 39

- fied. *f* When Je - sus

- fied.

mf

40 41 42 43 44

Detailed description: This system contains measures 40 through 44. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line starts with a rest in measure 40, followed by the lyrics '- fied.' in measure 41. In measure 42, there is a rest, and in measure 43, the lyrics 'When Je - sus' are sung. Measure 44 continues the vocal line. The piano accompaniment consists of chords and moving lines. The bass line has a rhythmic pattern of eighth notes in measures 40-43, followed by a change in measure 44. Dynamics include *f* and *mf*.

wept, — the fall - ing tear, In mer - cy flow'd — be -

*f* When Je - sus wept, — the

45 46 47 48 49

Detailed description: This system contains measures 45 through 49. The vocal line continues with lyrics: 'wept, — the fall - ing tear, In mer - cy flow'd — be -' in measure 45, and 'When Je - sus wept, — the' in measure 46. Measures 47-49 continue the vocal line. The piano accompaniment and bass line provide harmonic support. Dynamics include *f*.