

For the Bel Canto Women's Choir of Azusa Pacific University,
Azusa, California, Dr. David Hughes, Director

The Mighty Power of God

For SSAA Choir, Keyboard and Optional Brass and Percussion*

Isaac Watts, 1674-1748
Additional lyrics by
MARK HAYES

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(ASCAP)

Allegro ♩ = ca. 136
with energy

The musical score is divided into three systems. The first system (measures 1-5) features a piano introduction in 3/8 time, marked *mf cresc. poco a poco* and *f*. The second system (measures 6-9) continues the piano introduction, marked *cresc. poco a poco* and *ff*. The third system (measures 10-12) introduces the vocal parts (Soprano and Alto) and the piano accompaniment. The vocal parts are marked *unis. f with energy* and the piano part is marked *f*. The lyrics for the vocal parts are: "I sing the mighty pow'r of God that".

mf cresc. poco a poco *f*

cresc. poco a poco *ff*

S. *unis. f with energy*
S.
I sing the mighty pow'r of God that

A. *unis. f*
A.

10 11 12

* A Full Score and parts for 3 Trumpets, French Horn, 2 Trombone, and Percussion (BP1629A) are available for purchase.

BP1629-2

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made the moun - tains rise; — That — spread the flow - ing

13 14 15

seas — a - broad and built the loft - y skies. — I

16 17 18

warmly
mf

mf

sing, — sing, I sing the wis - dom that or - dained — the sun to

19 20 21 22

legato

rule the day;— The moon shines full at His com -

23 24 25 26

mand and all the stars o-bey. Their lu - mi -

27 28 29 30

nous dis-play re - flects the pow'r of God,

31 32 33

unis. f (♩ = ♩)

the pow'r of God. _____

unis. f

f *rhythmically* *mp*

34 35 36 37

with energy mf

mf

f

38 39 40 41 42

sing the good - ness of the Lord, that filled the earth with food.

mf

43 44 45