

Be Still, My Soul!

For SATB Choir and Keyboard

by

Mark Shepperd

Katharina von Schlegel
Tr. by Jane L. Borthwick

MARK SHEPPERD
(ASCAP)

S. Expressively ♩ = 88 unis. *p*

A. Be

T.

B.

Expressively ♩ = 88

p

1 2 3 4 5

still, my soul! the Lord is on thy side;

6 7 8 9

* FINDLANDIA, Jean Sibelius, 1899

Bear pa - tient - ly the cross of grief or pain;

10 11 12 13

Leave to thy God to or - der and pro - vide;

14 15 16 17

In ev - ry change He faith - ful will re - main. Be still, my

unis. p

18 19 20 21 22

soul! thy best, thy heav'n-ly Friend Through thorn-y

cresc.

cresc.

23 24 25 26

ways leads to a joy-ful end. Be

mp

mp

27 28 29 30

still, my soul! (Be still,) thy best, thy heav'n-ly Friend

cresc.

mp Be still, my soul! *cresc.*

cresc.

31 32 33 34

decresc.

Through thorn-y ways leads to a joy-ful end.

decresc.

f *p*

35 36 37 38

* *mf well blended*

I fear no foe, with — Thee at hand to bless; —

mf well blended

pp *optional*

39 40 41 42 43

Where

Ills — have no weight — and — tears no bit - ter - ness. —

Where — is death's

44 45 46 47 48