

Commissioned in loving memory of Mark James Ingersoll II, June 16, 1997 - October 8, 1997  
for the choir of Christ Our Savior Lutheran Church, Livonia, Michigan; Lois Drake, Director of Music

# Give Me Jesus

Traditional Spiritual  
Arranged by CRAIG COURTNEY  
(ASCAP)

Freely ♩ = 80-84

*mp*

1 2 3 4 *rit.*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The left hand provides harmonic support with chords and moving lines. The piece concludes with a *rit.* (ritardando) marking.

SA unis. *mp*

In the morn-ing when I rise, in the morn-ing when I rise, in the

5 6 7 8 9

\* 6

The vocal line for Soprano and Alto (SA unis.) begins with the lyrics "In the morn-ing when I rise, in the morn-ing when I rise, in the". The piano accompaniment continues with chords and moving lines. A measure rest is indicated with an asterisk (\*) above measure 6.

morn-ing when I rise, give me Je - sus.

And — when I am a -

TB unis. *mp*

10 11 12 13 14

The vocal line for Tenor and Bass (TB unis.) begins with the lyrics "morn-ing when I rise, give me Je - sus." and continues with "And — when I am a -". The piano accompaniment continues with chords and moving lines.

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lone, and when I am a - lone, and when I am a -

15 16# 17 18

lone, give me Je - sus. Give me Je - sus.

*poco rit. mp* *p* *a tempo* *cresc. poco a poco*

*poco rit.* *p* *cresc. poco a poco* *a tempo*

19 20 21 22

sus, give me Je - sus. You may have all this

*mf* *dim.* *mf* *dim.* *a tempo*

23 24 25 26