

His Eye Is On the Sparrow

For SATB Choir and Keyboard

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Allegretto ♩ = 112

Measures 1-4 of the piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The dynamic is 'mp'. The right hand plays a rhythmic pattern of quarter notes, and the left hand plays a similar pattern with a bass line.

Measures 5-8 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides harmonic support with a steady bass line.

1st time: Sopranos only
2nd time: Tenors only

mp

Vocal notation for measures 9-12. The music is in 3/4 time with a key signature of two flats. The dynamic is 'mp'. The lyrics are: "1. Why should I feel dis - cour - aged, _____" and "2. 'Let not your heart be trou - bled,' _____".

Measures 9-12 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides harmonic support with a steady bass line.

why should the shad - ows come, _____
His ten - der word I hear, _____

13 14 15 16

why should my heart be lone - ly, _____
and rest - ing on His good - ness, _____

17 18 19 20

and long for heav'n and home, _____ (1) when
I lose my doubts and fears; _____ (2) though

poco rit. * SA *mf*
poco rit. *mf* TB
poco rit.

21 22 23 24

* Full choir both times.
BP1597-3

a tempo - più mosso

Je - sus is _____ my por - tion? _____ My con - stant
by the path _____ He lead - eth, _____ but one step

a tempo - più mosso

a tempo - più mosso
mf

25 26 27 28 29

friend is He: _____ His eye _____ is on _____ the
I may see: _____

30 31 32 33 34

spar - row, _____ and I know He watch - es, watch - es
watch - es, me; _____

35 36 37 38 39

cresc. *1. dim.*

me; His eye is on the spar-row, and I know He

cresc. *dim.*

cresc. *dim.*

40 41 42 43 44 45

watch-es me.

46 47 48 49 50

2. *cresc.* **Faster ♩ = 126**

know He watch-es me. I sing be-

cresc.

2. *cresc.* **Faster ♩ = 126**

51 52 53 54 55

* Option: omit repeat; go to 2nd ending.

BP1597-5