

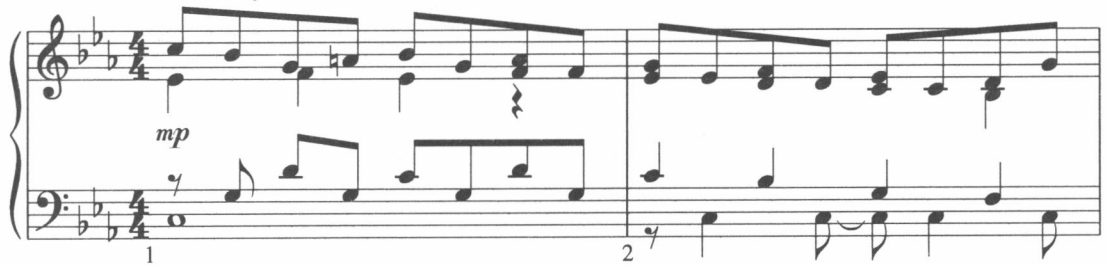
# Tears of the Father, Blood of the Son

For SATB Choir and Keyboard

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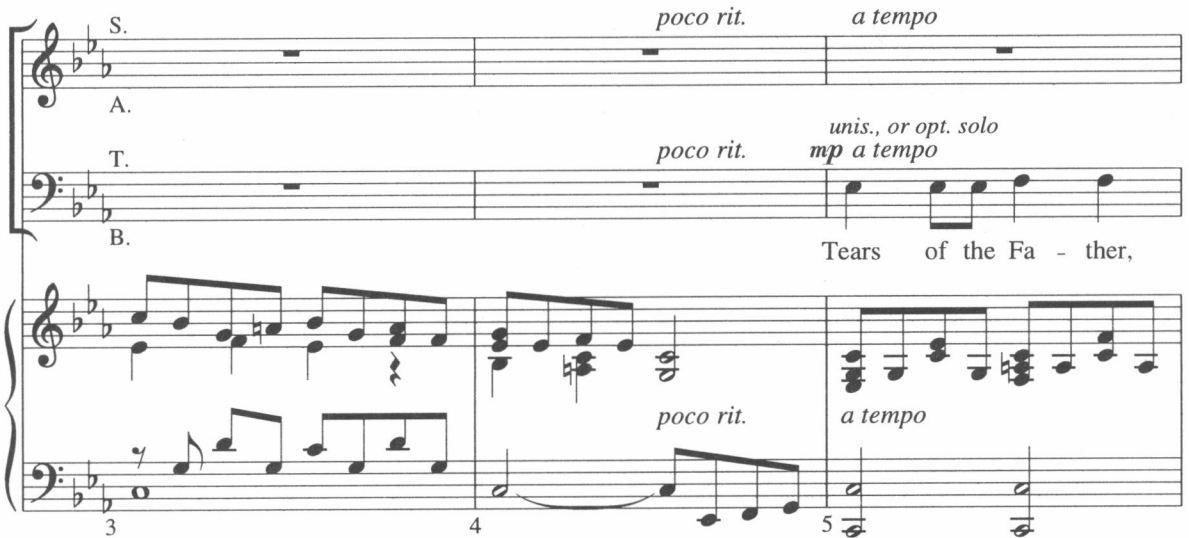
Mournfully, but not too slow ♩ = ca. 84-88



mp

1 2

The piano introduction consists of two measures in 4/4 time, marked *mp*. The right hand features a descending eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.



S. *poco rit.* *a tempo*

A.

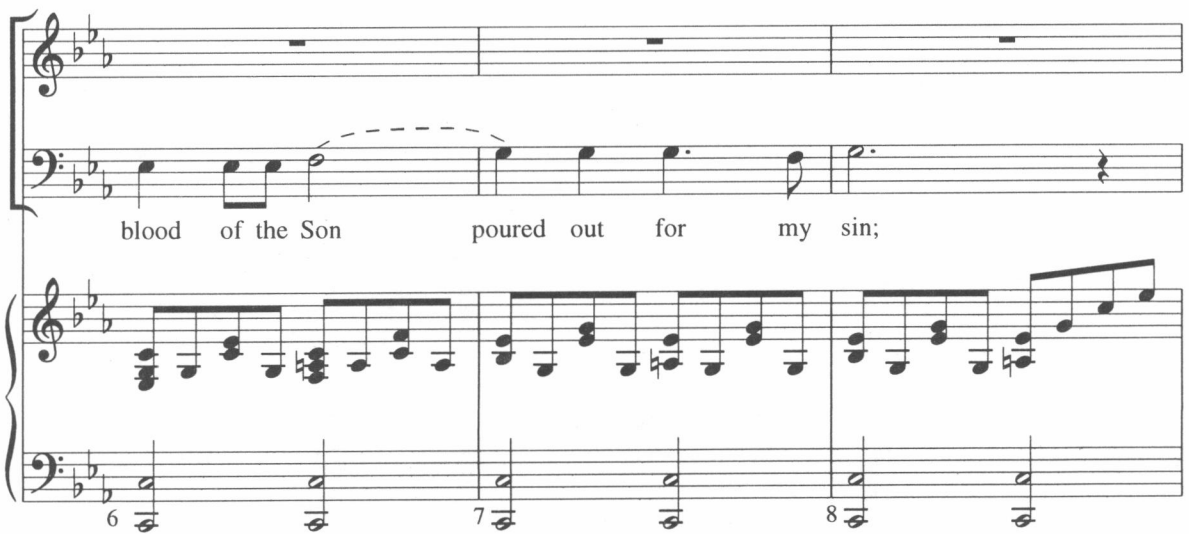
T. *poco rit.* *unis., or opt. solo mp a tempo*

B. Tears of the Fa - ther,

3 4 5

*poco rit.* *a tempo*

The vocal and piano accompaniment section spans measures 3 to 5. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 3. The piano accompaniment continues with the same texture as the introduction. The tempo markings *poco rit.* and *a tempo* are indicated above the vocal staves and below the piano staves.



blood of the Son poured out for my sin;

6 7 8

This section covers measures 6 to 8. The vocal parts continue their line, with a dashed line indicating a breath mark over the Tenor's part in measure 7. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*mp unis., or opt. solo*

Ne'er has any river run like the tears of the Father —

9 10 11

— and the blood of the Son.

12 13 14

*poco rit. unis. a tempo mp*

Scorn of the Savior, de-

*poco rit. unis. mp a tempo*

*poco rit. a tempo*

15 16 17

ri - sion of God voiced by hearts of hate;

18 19 20

Hurled like an i - ron rod was the scorn of the Sav - ior

*unis.*

21 22 23

and the de - ri - sion of God.

*f*

24 25

*mf*

What a cru - el road He chose,

*mf*

*mf*

26 27 28

paved with pain and grief; tram - pled down by

29 30 31

be - lief,

end - less foes, re - viled be - yond be - lief, re - viled be -

be - lief,

32 33 34