

Commissioned by the choirs and congregation of First Presbyterian Church, High Point, North Carolina,
in honor of Dorothy Upchurch Rountree, Director of Music, 1982-1997.

Lift High the Cross

For SATB Choir and Organ with optional Brass Quintet, Timpani and Cymbals*

Text based on John 3:14-16 and
Words of George William Kitchin,
revised by Michael Robert Newbolt

STAINER
John Stainer
CRUCIFER
Sydney Hugo Nicholson
Setting by CRAIG COURTNEY
(ASCAP)

Misterioso ♩ = 40-46

Altos *p* *cresc. poco a poco*

As Mo-ses lift-ed up the ser-pent in the wil-der-ness,

TB unis. *p* *cresc. poco a poco*

+ Brass
**

cresc. poco a poco

1 2 3

SA unis. *f* *molto rit.*

so must the Son of Man be lift-ed up.

f *molto rit.*

- Brass

f *molto rit.*

4 5 6

* Separate Brass and Percussion parts (1590A) are available from the publisher.

** Organ may omit notes in brackets, measures 1-6, when brass quintet is used.

mp Andante con moto ♩ = 90-96

God so loved the world, —

Andante con moto ♩ = 90-96

7 8 9 10

God so loved the world, —

11 12 13 14

world that He gave His on - ly be - got - ten

15 16 17 18

dim.

Son, that who - so be - liev - eth, be - liev - eth in

dim.

dim.

19 20 21 22

mp *cresc. poco a poco*

Him — should not per - ish, should — not

mp *cresc. poco a poco*

- Tpt. I

mp *cresc. poco a poco*

23 24 25 26

poco rit. **f** With dignity ♩ = 112

per - ish but have ev - er - last - ing life!

poco rit. **f**

poco rit. **f** With dignity ♩ = 112 + Brass + Timp.

27 28 29 30 31

+ Cym.

32 33 34 35 36

with congregation *unis. f*

Lift high the cross, the love of Christ pro -

unis. f

- Brass, Timp., Cym.

37 38 39 40

claim Till all the world a - dore His sa - cred name.

41 42 43 44 45