

Now, O Death, Where Is Thy Sting?

For SATB Choir, Keyboard, and Optional Timp., 2 Trpt., and 2 Tromb.*

Joel Nagy

RUSSELL NAGY
(BMI)

Allegro con vivo $\text{♩} = 72$
+ Brass

1 2 3 4 5

p cresc. *poco a poco* to m. 17

+ Timp.

Musical score for measures 1-5. The score is written for piano and timpani. The piano part is in the upper staff, and the timpani part is in the lower staff. The tempo is Allegro con vivo, with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p cresc.* for measures 1-2, *poco a poco* for measures 3-4, and *poco* for measure 5. The score ends with a double bar line and a repeat sign.

6 7 8 9 10

mp

Musical score for measures 6-10. The score is written for piano. The piano part is in the upper staff, and the timpani part is in the lower staff. The dynamics are *mp* for measures 6-10. The score ends with a double bar line and a repeat sign.

11 12 13 14 15

Musical score for measures 11-15. The score is written for piano. The piano part is in the upper staff, and the timpani part is in the lower staff. The score ends with a double bar line and a repeat sign.

*Optional Instrumental Parts (JH519A) are available from the publisher.

SA unis. *mf*

Now, O Death, where is thy sting? —

TB unis. *mf*

- Brass

mf

- Timp.

Where, O Death, thy vic - to - ry? — The Son is

f

f

ris - en and Death is driv - en a - way. —

dim.

dim.

+ Brass

+ Timp.