

# Now, O Death, Where Is Thy Sting?

For SATB Choir, Keyboard, and Optional Timp., 2 Trpt., and 2 Tromb.\*

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RUSSELL NAGY  
(BMI)

Allegro con vivo  $\text{♩} = 72$   
+ Brass

Measures 1-5 of the piano accompaniment. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro con vivo with a quarter note equal to 72 beats per minute. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The phrasing is marked *poco a poco* (little by little) leading to measure 17. The score includes a + Timp. (timpani) part.

Measures 6-10 of the piano accompaniment. The dynamics are marked *mp* (mezzo-piano). The score includes a + Timp. (timpani) part.

Measures 11-15 of the piano accompaniment. The score includes a + Timp. (timpani) part.

\*Optional Instrumental Parts (JH519A) are available from the publisher.

SA unis. *mf*

Now, O Death, where is thy sting? —

TB unis. *mf*

— Brass

*mf*

16 17 18 19 20

— Timp.

Where, O Death, thy vic - to - ry? — The Son is

*f*

21 22 23 24 25

*dim.*

ris - en and Death is driv - en a - way. —

*dim.*

+ Brass

26 27 28 29 30

+ Timp.

Unis. *mp*

Death is swal - lowed up to - day, -

Unis. *mp*

- Brass

*mp*

- Timp.

31 32 33 34 35

*mf* *cresc.*

Swal - lowed up in vic - to - ry! — Vic - to -

*mf* *cresc.*

+ Brass

*cresc.*

36 37 38 39 40

*f* *ff*

ry! — Vic - to - ry! — Vic - to - ry! —

*f* *ff*

*f* *ff*

41 42 43 44 45

+ Timp.

This, this is our  
 unis. *mp*

- Brass  
*piu legato*  
*mp*

- Timp

God. In Him we trust - ed,

*mp*  
 And in love He saved us; Give

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60