

Celebrating 35 years of music by Doug Tjapkes at Ferrysburg Community Church, Ferrysburg, Michigan

It Is Well With My Soul

For SATB Choir, Piano and optional Organ

VILLE DU HAVRE

Horatio G. Spafford, 1828-1888

Music by Philip P. Bliss, 1838-1876

Arranged by MARK HAYES

(ASCAP)

Moderato, freely

PIANO

mp

1 2 3

mf *poco accel.* *f* holding back

4 5 6

SA unis. *mp* *a tempo*

When peace, like a

8va

p *molto rit.* *mp* *a tempo*

5 6 7 8 9 10

riv - er, at - tend - eth my way, When sor - rows like

11 12 13 14

cresc.

sea bil - lows roll; What -

15 16 17

poco rit.

poco rit.

ev - er my lot, Thou hast taught me to

18 19 20

a tempo *mf*

a tempo *mf*

say, It is well, it is well with my soul.

21 22 23 24

mp

mp

SA (*unis.*)

It is well _____ with my soul, _____

TB

p It is well *mp* with my

cresc.

25 26 27 28

mf

It is well, it is well with my

mf

soul, _____

PIANO

mf

ORGAN

29 30 31

soul.

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a dynamic marking of *mf* and a hairpin crescendo. The key signature has two flats, and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mf

This system contains the next two staves of music. The top staff is a vocal line in treble clef, which is mostly silent with some notes. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords. The dynamic marking *mf* is present.

Solo Reed

32 33 34 35

mf

This system contains the next two staves of music. The top staff is a vocal line in treble clef, which is mostly silent. The bottom staff is a piano accompaniment in bass clef, with a section labeled "Solo Reed" starting at measure 33. The dynamic marking *mf* is present. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

unis. mf Tho' Sa - tan — should buf - fet, — tho'

This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics "Tho' Sa - tan — should buf - fet, — tho'" are written below the vocal line. The dynamic marking *unis. mf* is present.

This system contains the next two staves of music. The top staff is a vocal line in treble clef, which is mostly silent. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note bass line and chords.

36 37 38

This system contains the final two staves of music. The top staff is a vocal line in treble clef, which is mostly silent. The bottom staff is a piano accompaniment in bass clef. Measure numbers 36, 37, and 38 are indicated below the staff.