

for Michelle Markert, who always welcomed me at her table

# We Enter Here This Holy Place

For SATB Choir and Keyboard

Hymn text by Howard Helvey (1999)

PROSPECT  
The Sacred Harp, 1835  
Choral Setting by HOWARD HELVEY  
(ASCAP)

Simply, lyrically ♩ = 69

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p legato* and *mp*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *poco rit.*. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Faster ♩ = 84

SA unis. *p*

Musical notation for measures 9-12. The vocal part (SATB) enters with the lyrics "We en - ter here this". The piano part provides accompaniment. Dynamics include *p*. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Faster ♩ = 84

Musical notation for measures 9-12. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include *p*. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

ho - ly place, one faith a - round the

TB unis. *p*

13 14 15 16

gifts pre - pared. All are made one by

(unis.) *mp*

*mp*

17 18 19 20

*mp*

God's true grace, com - munion with the

*p*

21 22 23 24

*p*