

For the Reverend Dr. John E. Ambrose, with deep appreciation of his
valuable insight, experience, and reflection of Christ's image.

Behold, the Best, the Greatest Gift

For SATB Choir, Piano and Flute*

THE CHURCH'S DESOLATION, alt.

Traditional Melody

Setting by HOWARD HELVEY

(ASCAP)

Romans 8: 31-39

Scottish Paraphrase, 1781, alt.

Freely, expressively ♩ = 69

The musical score is written for Flute, Piano, and SATB Choir. It begins with a Flute part in treble clef, key of D major, and 3/4 time. The tempo is marked 'Freely, expressively' with a quarter note equal to 69 beats per minute. The piano accompaniment is in grand staff (treble and bass clefs) and is marked 'mp legato'. The vocal parts (Soprano and Alto) enter in measure 5 with the lyrics 'Be - hold, the best, the great - est gift of'. There is a 'tacet to meas. 25' instruction for the flute part. The score continues through measure 13, with lyrics 'ev - er - last - ing love! Be - hold the pledge of'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the staves.

* A separate flute part (BP1544A) is available from the publisher.

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BP1544-2

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peace be - low and per - fect bliss a - bove. *mf* The
 Tenors only *mf*

Sav - ior died and rose a - gain tri - um - phant from the

molto rit. *mp* *a tempo*
 grave, and pleads our cause at God's right hand for -
TB unis. mp *a tempo*

molto rit. *a tempo* *mp*

ev - er - more to save.

Measures 23-25: Vocal and bass staves. The vocal line has lyrics "ev - er - more to save." with a long note on "save." The bass line provides accompaniment.

Measures 23-25: Piano accompaniment. The right hand features a melodic line starting in measure 25 with a *mp* dynamic. The left hand has a steady accompaniment.

Who

Measures 26-28: Vocal and bass staves. The vocal line has the lyric "Who" in measure 28. Dynamics include *poco rit.* and *p*.

Measures 26-28: Piano accompaniment. The right hand has a melodic line with fingerings 1 and 2. Dynamics include *poco rit.*

a tempo

then can e'er di - vide us more from Je - sus and His

a tempo
a tempo

p

p
a tempo

29 30 31

love, or break the sa - cred chain that binds the

mp

mel.

mp

mp

32 33 34