

Commissioned by the Chancel Choir, St. Michael Lutheran Church,
Greenville, South Carolina, Charlie Jones, Director,
celebrating fifty years serving Christ in the world, 1948-1998.

Blessed Are You

Matthew 5:3-12

For SATB Choir and Keyboard

CRAIG COURTNEY
(ASCAP)

Gently ♩ = 72

Measures 1-4 of the musical score. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes a treble and bass staff for the keyboard, with a vocal line indicated by a single note in the treble staff.

Measures 5-7 of the musical score. The vocal line enters in measure 5 with the lyrics 'Bless-ed are the poor in spir - it: for theirs is the king - dom of'. The keyboard accompaniment continues with a steady eighth-note pattern in the bass and a more active melody in the treble.

Measures 8-10 of the musical score. The vocal line continues with the lyrics 'heav'n. Bless - ed are they that mourn: for'. The keyboard accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody.

com-fort-ed.

they shall be com - fort -ed. Bless - ed are the

11 12 13

meek: for they shall in-her - it the earth.

14 15 16

cresc. *mf*

Bless - ed are they that hun - ger and thirst af - ter right-eous-ness for

cresc. *mf*

17 18 19

dim. mp

they shall be filled.

dim. mp

20 21 22

TB unis.

23 24 25

mp

Bless - ed are the mer-ci-ful: for they shall ob-tain

26 27 28

mer - cy. Bless-ed are the pure in heart: for

29 30 31

SA unis. *mp*

they shall see__ God. Bless-ed are the mak - ers of

32 33 34

peace: for they shall be called the chil - dren of God.

35 36 37