

# Lift Your Voice and Sing, He Is Risen!

For SATB Choir and Keyboard

L. L.  
Based on Matthew 28:1-7

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(ASCAP)

**Pensively, freely** ♩ = 56-62

SA unis. *p*

In the ear-ly morn-ing light on the

The musical score is written for Soprano Alto (SA) unison and Piano accompaniment. The tempo is 'Pensively, freely' with a metronome marking of ♩ = 56-62. The key signature has one flat (B-flat) and the time signature is 4/4. The SA part begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of three measures of chords: a B-flat major triad (Bb2, D3, F3) in the first measure, a B-flat major triad (Bb2, D3, F3) in the second measure, and a B-flat major triad (Bb2, D3, F3) in the third measure. The piano part is marked with a piano (p) dynamic.

first day of the week, the wom-en made their way to the tomb, still filled with grief. — The

TB unis.

an-gel said to them, "Do not be a - fraid, for I know you seek the Lord who was

7 8 9

*mp* *rit.* *p a tempo*

cru - ci - fied, was cru - ci - fied. He is not

*mp* *rit.* *p a tempo*

*mp* *rit.* *p a tempo*

10 11 12

*cresc. poco a poco* *mf* *cresc. poco a poco*

here, for Christ is ris - en! He is not here, for Christ is

*mf* *cresc. poco a poco*

*cresc. poco a poco* *mf* *cresc. poco a poco*

13 14 15

ris-en! He is not here; Je-sus Christ is ris-en from the

*rit.*

*rit.*

*rit.*

16 17 18

Joyously ♩. = 66

*ff* dead!" Lift your voice and sing, He is ris-en! Christ is

*ff* *unis. mf* *mf*

Joyously ♩. = 66

19 20 21 22

ris-en just as He said. Do not weep an-y-more; let your spir-it soar. He's a-

23 24 25 26

*unis. cresc. f*

live! *unis. cresc. f*

Lift your voice and sing, He is ris - en! Christ is

*cresc. f*

27 28 29 30

ris - en just as He said. Be no long - er a - fraid; see the tomb where He laid. He's a -

31 32 33 34

*cresc. ff*

live! *cresc. ff*

Christ is a - live!

Christ is a - live, is a - live!

*ff* Christ is a - live!

*cresc. ff*

35 36 37 38