

RIDE ON, KING JESUS

For SATB A Cappella Choir

Traditional

Traditional Spiritual
Arranged by Howard Helvey
(ASCAP)

Spirited ♩ = 88-96

The musical score is arranged in five systems. The first four systems are for the SATB choir, and the fifth system is for piano accompaniment. Each system consists of a vocal line and a piano line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Spirited' with a quarter note equal to 88-96 beats per minute. Dynamics include *f* (forte) and *sub. p* (subito piano). The lyrics are: 'Ride on, King - Je - sus; no man can a -'.

1 2 3

p

Je - sus, ride on; no man can a - hin - der me.

Je - sus, ride on; no man can hin - der me.

Je - sus, ride on; no man can hin - der me. *mf*

He is

p

12 13 14 15 *mf*

mp *sub. p*

King, Lord, Je - sus Christ, the First and Last;

mp *sub. p*

King, Lord, Je - sus Christ, the First and Last;

mp *sub. p*

King, Lord, Je - sus Christ, the First and Last;

sub. p

King of Kings, He is Lord of Lords, Je - sus Christ, the First and Last;

mp *sub. p*

16 17 18

mp
no man a-works like Him. King, Lord,
mp
no man a-works like Him. King, Lord,
mp
no man a-works like Him. King, Lord,
mf
no man a-works like Him. He is King of Kings, He is Lord of Lords,

19 *mf* 20 21

sub. p
Je - sus Christ, the First and Last; no man a-works like Him.
sub. p
Je - sus Christ, the First and Last; no man a-works like Him.
sub. p
Je - sus Christ, the First and Last; no man a-works like Him. Oh, *f*
sub. p
Je - sus Christ, the First and Last; no man a-works like Him.

22 *sub. p* 23 *f*