

The Gift

For SATB Choir and Keyboard

Pamela Martin

CRAIG COURTNEY
(ASCAP)

Freely, tenderly ♩. = 38

p *poco rit.* *a tempo*

1 *And.* * *And.* 2 * *And.* 3 * *simile*

SA unis. *mp*

What can I bring to the child in the man - ger?

poco rit. *a tempo*

4 5 6

poco rit. *a tempo*

I have no for - tune, no ti - tle, or land. I have no treas - ure to

poco rit. *a tempo*

7 8 9

BP1558-2

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lay down be - fore Him. I have no jew - els to place in His hand.

10 11 12

mf His are the daz - zling dia - monds of heav - en, the lu - mi - nous pearl that

13 14 15

poco rit. *a tempo* glows in the night, the shim - mer - ing sil - ver gown of the o - cean.

poco rit. *a tempo* 16 17 18

He owns the gold of the eve-ning's last light.

19 20 21

mp *poco rit.*

What can I sing to the Child in the man - ger? I have no an - them or

TB unis. *mp* *a tempo*

22 23 24

SA unis. *mp* *a tempo* *poco rit.* *a tempo*

song I can bring. I have no mu - sic to play in His hon - or.

25 26 27

mf

I have no lul - la-bies writ - ten for kings. His are the ves - pers

mf

28 29 30

cresc. *poco rit.*

whis - pered at twi - light, the stars of the morn - ing danc - ing at dawn, the

cresc. *poco rit.*

cresc. *poco rit.*

31 32 33

f

car - ol-ing cho - rus of an - gels in flight. He is sur-round - ed by

34 35 36