

Written for the 2009 Capital University Christmas Festival

Ancient Nova

For SSAATTBB Choir and Piano

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(ASCAP)

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(ASCAP)

Misterioso Sopranos *p* Dark - ness up - on
p Dark - ness up - on
Misterioso Altos *p* Dark - ness up - on
p 1 2 3
red.

Solo voices *mp*
Dark - ness in the wheel of heav - en turn - ing.
dark - ness.
dark - ness.
dark - ness.
4 5

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Sopranos *p*

Altos *p*

Tenors *mp* Dark - ness deep with - in the dark - ness. -

Basses *mp* Dark - ness deep with - in the dark - ness. -

Deep with - in the dark - ness. -

mf spark born of the first cre - a - tion burn - ing.

mf spark born of the first cre - a - tion burn - ing.

accel. poco a poco

mf

Musical staff for the first vocal line, measures 12-14. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and quarter notes.

Far — be-yond the reach-es of our sight,

mf accel. poco a poco

Musical staff for the second vocal line, measures 12-14. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Turn-ing, burn-ing,

mf accel. poco a poco

Musical staff for the third vocal line, measures 12-14. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Turn-ing, burn-ing,

mf accel. poco a poco

Musical staff for the fourth vocal line, measures 12-14. The staff is in bass clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Turn-ing, burn-ing,

Piano accompaniment for measures 12-14. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two sharps. The time signature is 4/4. The music features a long, sustained chord in the left hand and a melodic line in the right hand starting in measure 14.

12

13

14

accel. poco a poco

mf

mf

Red.

cresc. e rit.

Musical staff for the first vocal line, measures 15-16. The staff is in treble clef with a key signature of two sharps. The time signature is 4/4. The melody consists of quarter and eighth notes.

grow-ing — to a point of ra-diant

mf

cresc. e rit.

Musical staff for the second vocal line, measures 15-16. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Turn-ing, burn-ing, turn-ing, burn-ing,

ra-diant

mf

cresc. e rit.

Musical staff for the third vocal line, measures 15-16. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Turn-ing, burn-ing, turn-ing, burn-ing,

ra-diant

mf

cresc. e rit.

Musical staff for the fourth vocal line, measures 15-16. The staff is in bass clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

Turn-ing, burn-ing, turn-ing, burn-ing,

ra-diant

Piano accompaniment for measures 15-16. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two sharps. The time signature is 4/4. The music features a long, sustained chord in the left hand and a melodic line in the right hand.

15

16

rit.

Maestoso
a tempo **f**

white. In the east - ern sky, the

white. In the east - ern sky, the

white. In the east - ern sky, the

white. In the east - ern sky, the

Maestoso
a tempo **f**

17 18 19

molto rit.

an-cient prom-ise, — in the east-ern sky, — a no-va

molto rit.

an-cient prom-ise, — in the east-ern sky, — a no-va

molto rit.

an-cient prom-ise, — in the east-ern sky, — a no-va

molto rit.

an-cient prom-ise, — in the east-ern sky, — a no-va

molto rit.

20 21