

Written for the 2009 Capital University Christmas Festival

# Ancient Nova

For SSAATTBB Choir and Piano

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(ASCAP)

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**Misterioso** Sopranos *p* Dark - ness up - on

Altos *p* Dark - ness up - on

**Misterioso** Dark - ness up - on

1 2 3

*Red.*

Solo voices *mp*

Dark - ness in the wheel of heav - en turn - ing.

dark - ness.

dark - ness.

dark - ness.

4 5

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Sopranos *p*

Altos *p*

Tenors *mp* Dark - ness deep with - in the dark - ness. -

Basses *mp* Dark - ness deep with - in the dark - ness. -

Deep with - in the dark - ness. -

*mf* spark born of the first cre - a - tion burn - ing.

*mf* spark born of the first cre - a - tion burn - ing.

*accel. poco a poco*

*mf*

Musical staff for the first vocal line, measures 12-14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes.

Far — be-yond the reach-es of our sight,

*mf accel. poco a poco*

Musical staff for the second vocal line, measures 12-14. The melody consists of eighth and quarter notes.

Turn-ing, burn-ing,

*mf accel. poco a poco*

Musical staff for the third vocal line, measures 12-14. The melody consists of eighth and quarter notes.

Turn-ing, burn-ing,

*mf accel. poco a poco*

Musical staff for the fourth vocal line, measures 12-14. The melody consists of eighth and quarter notes.

Turn-ing, burn-ing,

*accel. poco a poco*

Piano accompaniment for measures 12-14. The left hand plays a sustained bass note, and the right hand has a melodic line starting in measure 14. A fermata is placed over the bass note in measure 13.

12

13

14

*mf*

*Red.*

*cresc. e rit.*

*3*

Musical staff for the first vocal line, measures 15-16. The key signature is two sharps, and the time signature is 4/4. The melody consists of eighth and quarter notes.

grow-ing — to a point of ra-diant

*mf*

Musical staff for the second vocal line, measures 15-16. The melody consists of eighth and quarter notes.

Turn-ing, burn-ing, turn-ing, burn-ing,

ra-diant

*cresc. e rit.*

*mf*

Musical staff for the third vocal line, measures 15-16. The melody consists of eighth and quarter notes.

Turn-ing, burn-ing, turn-ing, burn-ing,

ra-diant

*cresc. e rit.*

*mf*

Musical staff for the fourth vocal line, measures 15-16. The melody consists of eighth and quarter notes.

Turn-ing, burn-ing, turn-ing, burn-ing,

ra-diant

*cresc. e rit.*

*rit.*

Piano accompaniment for measures 15-16. The left hand plays a sustained bass note, and the right hand has a melodic line starting in measure 16. A fermata is placed over the bass note in measure 15.

15

16

**Maestoso**  
*a tempo* **f**

white. In the east - ern sky, the

white. In the east - ern sky, the

white. In the east - ern sky, the

white. In the east - ern sky, the

**Maestoso**  
*a tempo* **f**

17 18 19

*molto rit.*

an - cient prom - ise, — in the east - ern sky, — a no - va

*molto rit.*

an - cient prom - ise, — in the east - ern sky, — a no - va

*molto rit.*

an - cient prom - ise, — in the east - ern sky, — a no - va

*molto rit.*

an - cient prom - ise, — in the east - ern sky, — a no - va

*molto rit.*

20 21