

Come To The Water

For SATB Choir and Piano

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Arranged by LYNDA HASSELER

Humbly $\text{♩} = \text{ca. } 50$
Solo *mp*

O let all who thirst, let them

1 2 3 4

come to the wa - ter.

5 6 7 8

And let all who have noth - ing, let them

Sop. *mp*
Alto
Ten. *mp*
Bass

9 10 11 12

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come to the Lord: with - out

13 14 15 16

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note chord in measure 13, followed by a half note in measure 14, and then a long melisma in measures 15 and 16. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

mon - ey, with - out price.

17 18 19 20

Detailed description: This system contains measures 17 through 20. The vocal line continues with a half note in measure 17, a quarter note in measure 18, and a long melisma in measures 19 and 20. The piano accompaniment continues with chords and single notes.

Why should you pay the price, ex-cept for the

poco rit. *poco rit.* *poco rit.*

21 22 23 24

Detailed description: This system contains measures 21 through 24. The vocal line starts with a half note in measure 21, a quarter note in measure 22, and a triplet of eighth notes in measure 23, followed by a quarter note in measure 24. The piano accompaniment features chords and single notes. The tempo marking *poco rit.* is present above the vocal line in measures 23 and 24, and below the piano line in measure 24.

a tempo

Lord?

a tempo

a tempo

25 26 27 28 29

mf

And let all who

mf

mf

30 31 32 33 34

seek, let them come to the

35 36 37 38

wa - ter. And let all who have

39 40 41 42

noth - ing, let them come to the

43 44 45 46

Lord: with - out mon - ey, with-out

47 48 49 50