

In loving memory of Margaret Shaffer Maney  
for The First United Methodist Senior Choir, Van Wert, Ohio

# Longing to Draw Near

For SATB Choir and Piano

Susan Bentall Boersma  
(ASCAP)

CRAIG COURTNEY  
(ASCAP)

Unhurried, freely ♩ = 60

SA unis. *mp*

Here at Your

1 2 3 4

ta-ble, Lord, \_\_\_ Your child a-waits, for You have called and I \_\_\_ have heard Your

5 6 7

voice. Un-worth-y child am I, \_\_\_ hid-ing be-neath Your right-eous-

8 9 10

© Copyright 2010 by Beckenhorst Press, Inc. All rights reserved.

BP1898-3

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

ness yet long - ing to draw near.

*rit.* *a tempo*

11 12 13 14

*mp* Lord, Your child a - waits for

Here at Your ta - ble, Lord, — Your child a - waits, for You have

*mp* *unis.*

15 16 17

I have heard Your voice. Un - worth - y child am I, — hid - ing be -

called and I — have heard Your voice. child am I, — hid - ing be -

*unis.* *unis.*

18 19 20

neath Your right - eous - ness, \_\_\_\_\_ yet long - ing to draw  
*unis. rit.*

neath Your right - eous, right - eous - ness, \_\_\_\_\_ yet long - ing to draw  
*unis. rit.*

neath Your right - eous - ness, \_\_\_\_\_ yet long - ing to draw  
*rit.*

21 22 23

**Più Mosso**  
 near.  
*a tempo*

near, *a tempo* *mf* to hear You soft - ly whis - per, "Child, I gave My

near,  
**Più Mosso**  
*a tempo* *mf*

24 25 26

Altos *mf*

life to make you Mine. O - pened My side to make you

27 28 29

SA unis. *cresc. poco a poco* *poco accel.*

clean, and shed My blood to wash your guilt a - way. — Come, —

*cresc. poco a poco* *poco accel.*

*cresc. poco a poco* *poco accel.*

30 31 32 33

*rit.* *a tempo*  
live, — and live, — and

take and eat and drink — and live, — and live, — and

*rit.* *a tempo*  
live, — and live,

*rit.* *f a tempo*

34 35 36 37

live, — *rit.* and *p* live. *a tempo*

live, — and live. Then as I bend my knees — here at Your

live, — and live. *rit.* *p* *a tempo*

*rit.* *p* *a tempo*

38 39 40 41