

Give Thanks

For 2 part Choir, Keyboard and Optional Handbells (3 Octave)*

Words and Music by
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(ASCAP)
Arranged by Diane Salo

The musical score is arranged in three systems. The first system (measures 1-4) features a vocal line with a bracketed section marked with double asterisks (**), a piano accompaniment with a forte (*f*) dynamic, and a handbell part with notes 1, 2, 3, and 4. The second system (measures 5-8) includes a vocal line with a unison section marked *f* and the word "Give", a piano accompaniment with a mezzo-forte (*mf*) dynamic and a forte (*f*) section marked "(no rit.)", and a handbell part with notes 5, 6, 7, and 8. The third system (measures 9-12) shows the vocal line with the lyrics "thanks to God who reigns a - bove, His mer - cy en - dur - eth for - ev - er; Give", a piano accompaniment, and a handbell part with notes 9, 10, 11, and 12.

*A separate Handbell Choir part (BP1317A) is available from the publisher.

**Keyboard sections in brackets [] may be omitted when handbells are used. See measures 1-8, 57-72 and 89-92

thanks to God for He — is love, and Ho - ly is His name. — Give

sub. p

13 14 15 16

thanks to God who reigns — a - bove, His mer - cy en - dur - eth for - ev - er; Give

sub. p

17 18 19 20

thanks to God for He — is love, and Ho - ly is His name. For

cresc. *f* *dim.* *mf*

cresc. *f* *dim.* *mf*

21 22 23 24

flow'rs that bloom a - bout our feet, for ten - der

legato

legato

25 26 27 28 29

grass so fresh, so sweet; For song of bird and

30 31 32 33 34

hum of bee, we thank You, Heav'n - ly Fa -

35 36 37 38 39

ther; For health and food, for love of friends, for

40 41 42 43 44

ev' - ry - thing Your good - ness sends; For beau - ty

45 46 47 48 49

of the bloom - ing trees, We thank You, Heav'n - ly

50 51 52 53 54

Fa - ther! Praise God from whom all bless - ings flow; Praise

55 56 57 58

Him, all crea - tures here - be - low. Praise Him a - bove, ye heav - en - ly host. Praise

59 60 61 62

Fa - ther, Son and Ho - ly Ghost.

63 64 65 66 67

f *p* 8va