

In memory of John and Sally Hoppe, whose faithfulness to family,  
friends and each other reflected God's faithfulness.

# Great Is Thy Faithfulness

For SATB Choir, Flute or Violin\*, and Keyboard

Thomas O. Chisholm

FAITHFULNESS  
William M. Runyan  
Arranged by **CRAIG COURTNEY**  
(ASCAP)

Expressively ♩ = 96 - 100

+Instr.  
mp

1 2 3 4

SA unis.

mp

Great is Thy faith - ful - ness, O God my Fa - ther, There is no

TB unis.

mp

-Instr.

5 6 7 8 9

*poco cresc.*

*piu forte*

shad - ow of turn - ing with Thee; Thou chang - est

*poco cresc.*

*piu forte*

+ Instr.

*poco cresc.*

*piu forte*

10 11 12 13 14

\*A separate instrumental part for Flute or Violin (BP1522-A) is available from the publisher.

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BP1522-3

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not, Thy com - pas - sions they fail not; As Thou hast been Thou for -

15 16 17 18 19

ev - er wilt be. *mf* Great is Thy faith-ful-ness! Great is Thy

20 21 22 23 24

-Instr. (tacet to meas. 37)

20 21 22 23 24

faith-ful-ness! Morn-ing by morn-ing new mer-cies I see; —

25 26 27 28 29

25 26 27 28 29

First system of musical notation, measures 30-34. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "All I have need - ed Thy hand hath pro - vid - ed - Great is Thy".

Second system of musical notation, measures 35-38. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "faith - ful-ness, Lord, un - to me!". The piano part includes a section marked "+Instr." starting at measure 37. Dynamic markings include *mp*.

Third system of musical notation, measures 39-42. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Sum - mer and win - ter, and". The piano part includes a section marked "-Instr." starting at measure 41. Dynamic markings include *p*.

*poco cresc.*

spring - time and har - vest, Sun, moon and

*poco cresc.*

+Instr.

*poco cresc.*

43

44

45

46

*cresc.*

stars in their cours - es a - bove

*cresc.*

*cresc.*

47

48

49

50

*mf*

Join with all na - ture in man - i - fold wit - ness To Thy great

*mf*

*mf*

*mf*

-Instr.

*mf*

51

52

53

54

55