

I Have Felt the Hand of God

Pamela Martin

For SATB Choir and Keyboard

CRAIG COURTNEY
(ASCAP)

Gently flowing ♩ = 72

1 *mp* *And.* * 2 *And.* * 3 *simile*

SA unison *mp*

I have felt the hand of God in your hand. Hold-ing

4 5 6

me, _____ you gave me strength to stand. When I was all a-lone, you came and met my

7 8 9

need. And when I lost my way, _____ your hand was there to lead. Through your

10 11 12

cresc. *mf* *dim.*

touch, God's hand reached out to me. I have felt the hand of God _____

cresc. *mf* *dim.*

13 14 15

mp

_____ in your hand.

mp

16 17 18

SA unison *mp*

TB unison *mp*

I have heard the voice of God in your

19 20 21

voice, Sing-ing praise, you taught me to re-joice. Your voice of

22 23 24

com-fort caused my grief to end. And when my faith was gone, you called me

25 26 27

home a - gain, When you spoke, God's voice called out to me. I have

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

28 29 30

heard the voice of God _____ in your voice.

dim. *mp*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a major key, marked with a dynamic of *dim.* (diminuendo) and a slur. The piano accompaniment provides a rhythmic and harmonic foundation with eighth-note patterns. The system concludes with a vocal phrase marked *mp* (mezzo-piano).

31 32 33

dim. *mp*

The second system continues the piano accompaniment. It features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The dynamic *dim.* is present in the middle section, and *mp* is indicated in the final section. Measure numbers 31, 32, and 33 are marked at the beginning of the system.

mf I have

mf

The third system shows the vocal line re-entering with the lyrics "I have". The vocal line is marked *mf* (mezzo-forte). The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

34 35 36

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The system is marked with measure numbers 34, 35, and 36.

seen the face of God in your face. Giv-ing all, _____ you shared with

The fifth system features the vocal line with the lyrics "seen the face of God in your face. Giv-ing all, _____ you shared with". The piano accompaniment consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

37 38 39

mf

The sixth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The system is marked with measure numbers 37, 38, and 39, and a dynamic of *mf*.