

Our Lord's Prayer

For SATB Choir and Keyboard

Based on Matthew 6:9-13

LLOYD LARSON
(ASCAP)

With passion, freely ♩ = 88

The first system of the score consists of three staves. The top two staves are for the vocal ensemble (SATB), both of which are currently empty. The bottom staff is for the piano accompaniment, starting with a piano (*p*) dynamic. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piano part begins with a series of chords and moving lines in both hands, including a triplet in the right hand.

SA unis. *p*

The second system features the vocal entry for the Soprano and Alto parts. The vocal line begins with the lyrics "Our Fa - ther, who art in heav - en, _____". The piano accompaniment continues from the previous system, with measures 4, 5, 6, and 7 clearly marked. The piano part provides harmonic support for the vocal line with chords and moving lines in both hands.

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Our Fa - ther, hal-low-ed be Thy

TB unis. *p*

8 9 10

name. Thy king-dom come, Thy will be done, on

mp

11 12 13 14

earth as it is in heav - en. Our - Fa - ther,

15 16 17

hal-low-ed be Thy name.

18 19 20

Give us this day our dai-ly bread, and for-give us our debts, as

21 22 23

we for-give our debt-ors. And lead us not in-to temp-ta-tion, and

24 25 26

lead us not in - to temp - ta - tion, but de -

f

27 28

liv - er us from e - vil, from e - vil.

dim. *mf*

dim. *mf*

29 30 31

rit. *a tempo*

rit. *a tempo*

mf *rit.* *a tempo*

32 33 34