

Dedicated to the Chancel Choir of Suntree United Methodist Church, Melbourne, Florida,
in celebration of the fifteenth anniversary of the church – Gary Hildreth, Choir Director.

There Is a Fountain

For SATB Choir and Piano

William Cowper
(1731-1800)

CLEANSING FOUNTAIN
Traditional American Melody
Setting by HOWARD HELVEY
(ASCAP)

Expressively ♩ = 72

mp
legato

1 *red.* 2 * *red.* *simile (with harmonic change)*

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time and consists of two staves. The upper staff is the right hand, and the lower staff is the left hand. The tempo is marked 'Expressively' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' and 'legato'. The introduction is divided into two measures. The first measure is marked with a '1' and 'red.' (ritardando). The second measure is marked with a '2' and '* red. simile (with harmonic change)'. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

SA unis. *mp*

There —

3 4

Detailed description: This block contains the vocal and piano accompaniment for the first two measures of the piece. It is written in 4/4 time. The vocal part is on a single treble clef staff, with the lyrics 'There' under the first measure. The piano accompaniment is on two bass clef staves. The dynamics are marked 'SA unis.' and 'mp'. The piano part continues with the same accompaniment as in the introduction. The first measure is marked with a '3' and the second with a '4'.

is a foun - tain filled with blood drawn

5 6

from Im - man - uel's veins, and

Tenors *mp*

7 8

sin - ners plunged be - neath that flood lose

Basses *mp*

9 10

all their guilt - y stains: Lose —
mf

11 12

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) has lyrics 'all their guilt - y stains: Lose —'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the vocal line at the start of measure 12.

all their guilt - y stains, — lose

mf

13 14

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has lyrics 'all their guilt - y stains, — lose'. The piano accompaniment (grand staff) continues with a similar rhythmic pattern. A dynamic marking of *mf* is placed below the piano part at the start of measure 13.

all — their guilt - y — stains; and —
poco rit. unis. mp
poco rit.
poco rit.

15 16

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has lyrics 'all — their guilt - y — stains; and —'. The piano accompaniment (grand staff) continues with a similar rhythmic pattern. Performance markings include *poco rit. unis. mp* above the vocal line, and *poco rit.* below the piano part in both measures.

a tempo

sin - ners plunged be - neath that flood lose —

Measures 17 and 18 of the vocal line. The melody consists of quarter and eighth notes. The lyrics are "sin - ners plunged be - neath that flood lose —".

a tempo
mp

Measures 17 and 18 of the piano accompaniment. The right hand features a continuous eighth-note pattern, while the left hand has a more rhythmic accompaniment. Dynamic marking is *mp*.

rit. *a tempo*

all their guilt - y stains.

Measures 19 and 20 of the vocal line. Measure 19 is marked *rit.* and measure 20 is marked *a tempo*. The melody ends with a long note in measure 20. The lyrics are "all their guilt - y stains."

rit. *a tempo*

Measures 19 and 20 of the piano accompaniment. Measure 19 is marked *rit.* and measure 20 is marked *a tempo*. The accompaniment continues with eighth-note patterns in both hands.

Measures 21 and 22 of the vocal line are empty staves.

mf

Measures 21 and 22 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. Dynamic marking is *mf*.