

Fum, Fum, Fum

For 3 to 5 Octave Handbell Choir with optional B \flat 2, optional D8, optional 3 to 5 Octave Handchimes and optional Castanets and Tambourine

optional

Handbells used: 36, (44), (54), (56)

optional

Handchimes used: 20, (24), (30)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < > .

Traditional Catalan Carol
 Arranged by JASON W. KRUG
 (ASCAP)

Mysterioso ♩ = ca. 92

1 TD* Sk** 2 Sk 3 Sk 4 Sk

5 Sk 6 Sk 7 Sk Sk 8 Sk

Castanets

- * Thumb damp all staccato notes meas. 1-20.
- ** Notes marked with Sk should shake while thumb damping the handbell meas. 1-20.
- *** D5/E5 ringer claps hands where indicated meas. 1-21 (ring D5 in meas. 17).

9 Sk 10 Sk 11 Sk Sk 12 Sk

Musical score for measures 9-12. The top staff (treble clef) contains chords with 'Sk' markings above them. The middle staff (bass clef) contains a melodic line. The bottom staff (bass clef) contains a rhythmic accompaniment.

13 Sk Sk 14 Sk Sk 15 Sk Sk 16 Sk

mp

3/4

Musical score for measures 13-16. The top staff (treble clef) contains chords with 'Sk' markings above them. The middle staff (bass clef) contains a melodic line. The bottom staff (bass clef) contains a rhythmic accompaniment. The dynamic marking *mp* is present. The time signature 3/4 is indicated at the end of the system.

17 18 Sk 19 Sk 20

mf *mp*

3/4 2/4

Musical score for measures 17-20. The top staff (treble clef) contains chords with 'Sk' markings above them. The middle staff (bass clef) contains a melodic line. The bottom staff (bass clef) contains a rhythmic accompaniment. The dynamic marking *mf* is present in measure 17, and *mp* is present in measure 18. The time signature 3/4 is indicated for measures 17-18, and 2/4 for measures 19-20.

21 TD 22 23 24 25

Mallets

mp Tambourine

26 27 28 29

* Coll' 8 (5-oct.)

30 31 32 33

mf

mf

* 5-octave choirs may double top note an octave higher.

Musical score for measures 34-37. The score is written for piano and includes a castanets part. Measures 34 and 35 are in 3/4 time, while measures 36 and 37 are in 2/4 time. The piano part features chords and melodic lines in both hands. The castanets part consists of rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). A marking *R* is present in measure 35. A star symbol *** is placed above measure 35.

Musical score for measures 38-41. Measures 38 and 39 are in 3/4 time, while measures 40 and 41 are in 2/4 time. The piano part continues with chords and melodic lines. The castanets part has rhythmic patterns. Dynamics include *f* and *mf*.

Coll' 8 (5-oct.)

Musical score for measures 42-45. Measures 42 and 43 are in 3/4 time, while measures 44 and 45 are in 2/4 time. The piano part features chords and melodic lines. The castanets part has rhythmic patterns. Dynamics include *p* (piano).

* Double both B6 and D7 up an octave.