

Dedicated to the 2012 Capital Area Handbell Festival, Raleigh, North Carolina
Sponsored by The Raleigh Ringers, David M. Harris, director.

Steadfast Assurance

For 3 or 5 Octave Handbell Choir with Optional 2 Octave Handchimes

Handbells used: 28, (44)

optional

Handchimes used: 10

Detailed description: This section shows the initial musical notation. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a sequence of notes and rests. Above the right side of this staff is a diagram of a handbell set, showing two octaves of bells with their respective notes. The bottom staff is a bass clef with the same key signature and time signature, containing a sequence of notes and rests. Below the bass staff, the word 'optional' is written. The second staff is a bass clef with the same key signature and time signature, containing a sequence of notes and rests. Below this staff, the text 'Handchimes used: 10' is written.

JASON W. KRUG
(ASCAP)

Gently ♩ = 75

mp LV

1 2 3

4 5 6

7 8 9

Detailed description: This section contains the piano accompaniment for the piece. It is written in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Gently' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'LV' (light volume). The music is divided into nine measures, numbered 1 through 9. Measures 1, 2, and 3 are grouped together. Measures 4, 5, and 6 are grouped together. Measures 7, 8, and 9 are grouped together. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is written in a grand staff with a treble and bass clef.

Musical notation for measures 10, 11, and 12. The piece is in a minor key with a 3/4 time signature. Measure 10 features a piano introduction with a dynamic marking of *LV*. Measure 11 continues with *LV*. Measure 12 includes a melodic line in the right hand with a slur and a dynamic marking of *LV*, and a bass line with a dynamic marking of *LV*.

Musical notation for measures 13, 14, and 15. Measure 13 has a dynamic marking of *mf LV*. Measure 14 has a dynamic marking of *LV*. Measure 15 has a dynamic marking of *LV*.

Musical notation for measures 16, 17, and 18. Measure 16 has a dynamic marking of *LV*. Measure 17 has a dynamic marking of *LV*. Measure 18 has a dynamic marking of *LV*.

Musical notation for measures 19, 20, and 21. Measure 19 has dynamic markings of *LV*, *cresc.*, and *LV*. Measure 20 has a dynamic marking of *LV*. Measure 21 has dynamic markings of *f LV* and *LV*.

22 LV LV LV LV LV LV

25 *f* LV *cresc.* LV LV R *sub. p*

28 LV *mp* LV LV LV LV

31 LV LV LV LV *mf* * Coll' 8 (5-oct.)

* 5-octave choirs may double top note an octave higher.

34 35 36

LV LV LV *f* LV

This system contains measures 34, 35, and 36. Measure 34 features a treble clef with a melodic line and a bass clef with a bass line. Measure 35 continues the melodic and bass lines. Measure 36 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *LV* and *f*.

37 38 39

mf LV LV LV LV LV *sub. p* LV

This system contains measures 37, 38, and 39. Measure 37 features a treble clef with a melodic line and a bass clef with a bass line. Measure 38 continues the melodic and bass lines. Measure 39 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf*, *sub. p*, and *LV*.

40 41 42

mf LV LV LV LV

This system contains measures 40, 41, and 42. Measure 40 features a treble clef with a melodic line and a bass clef with a bass line. Measure 41 continues the melodic and bass lines. Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf* and *LV*.

Coll' 8 (5-oct.)

43 44 45

f LV LV LV LV LV

This system contains measures 43, 44, and 45. Measure 43 features a treble clef with a melodic line and a bass clef with a bass line. Measure 44 continues the melodic and bass lines. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *f* and *LV*.