

To the Trinity United Methodist Chancel Handbell Choir, Upper Arlington, Ohio,
and their director, Diane Stanley

When Morning Gilds the Skies

For 3 to 5 Octave Handbell Choir and Organ, with Optional 3 or 4 Octave Handchime Choir and
Optional Brass Quintet and Timpani

Handbells used: 37, (48), (59)

optional

Handchimes used: 24, (25)

opt.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

LAUDES DOMINI

Arranged by JANET LINKER and JANE McFADDEN

Majestic ♩ = 96

1 2 3 4

ff

5 6 7 8

Musical score for measures 9-12. The score is written for two staves (treble and bass clef). Measure 9 shows a complex chordal texture with many notes. Measure 10 has a rest in the treble staff and a wavy line in the bass staff. Measure 11 features a large block of notes with sharp signs (#) above them. Measure 12 has a rest in the treble staff and a wavy line in the bass staff.

Coll' 8 (5-octave choirs)

Musical score for measures 13-16. Measure 13 includes a 'Sk' (Skat) instruction above the treble staff and an 'R' (Ritardando) instruction below the bass staff. Measure 14 has a rest in the treble staff and a wavy line in the bass staff. Measures 15 and 16 show complex chordal textures.

Musical score for measures 17-19. Measure 17 has a rest in the treble staff and a wavy line in the bass staff. Measures 18 and 19 show complex chordal textures with various accidentals.

Coll' 8 (4 & 5-octave)

Musical score for measures 20-23. Measure 20 includes an asterisk (*) above the treble staff and an 'R' (Ritardando) instruction below the bass staff. Measure 21 has a rest in the treble staff and a wavy line in the bass staff. Measure 22 shows a 4/4 time signature and complex chordal textures. Measure 23 has a rest in the treble staff and a wavy line in the bass staff.

* Double every B6 in measure 20.