

Lo, How a Rose E'er Blooming

For 3 to 5 octave Handbell Choir

optional

Handbells used: 30, (37), (43)

The first system of the handbell score consists of two staves. The treble staff contains a melodic line with notes and accidentals, including a circled note. The bass staff contains a lower melodic line. A bracket above the treble staff indicates an optional section with notes in square boxes. A bracket below the bass staff indicates an optional section with notes in square boxes.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

Alte Catholische Geistliche Kirchengesang, 1599

Arranged by WILLIAM RINGHAM

Gently ♩ = 63

The piano accompaniment score is written in 3/2 time and consists of 19 measures. It is divided into four systems. Measure 1 starts with a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mp*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a *cresc.* marking. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 18 has a *rit. e dim.* marking. Measure 19 has an *a tempo* marking. The score includes various chords, arpeggios, and melodic lines in both the treble and bass staves.

20 21 22

cresc. *dim.*

* Coll' 8 (5-octave choirs)

23 24

mp *p*

25 26 27

28 29

mf *mp*

* 5-octave choirs double the melody an octave higher.