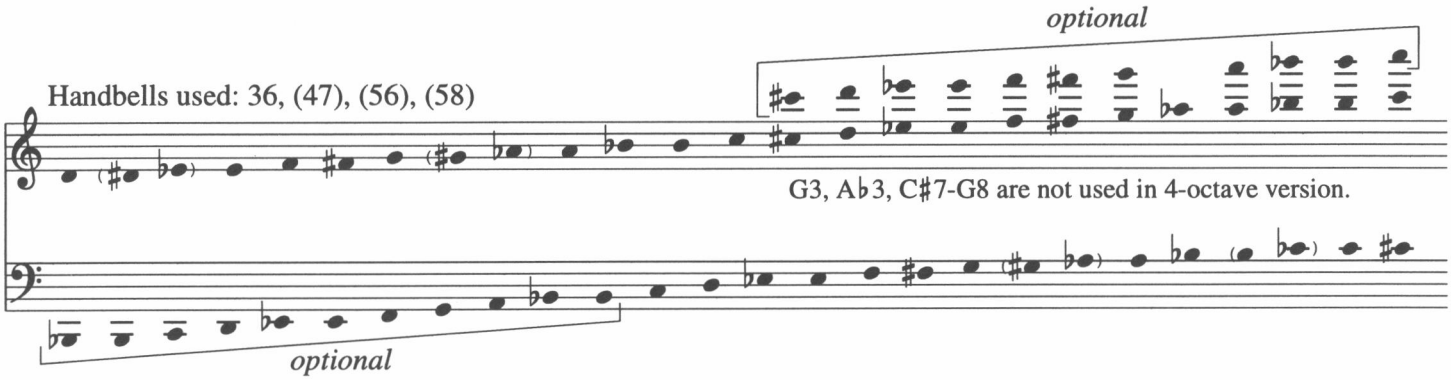
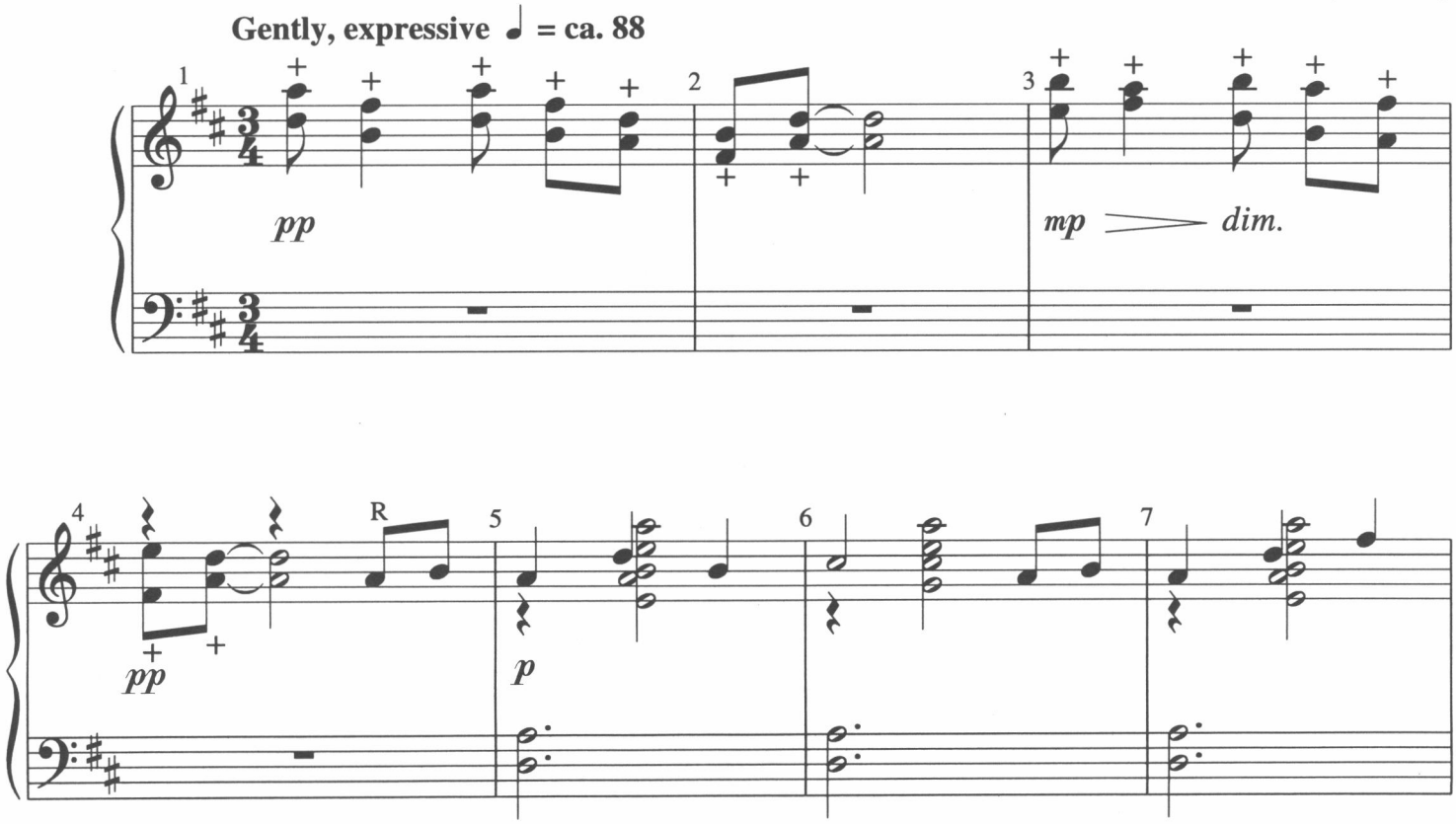
There's A Song in the Air!

For three to five octave Handbell Choir with optional B2 and B♭2



PERFORMANCE NOTES:
3-octave choirs omit notes in ( ).
3 and 4-octave choirs omit notes in < >.

CHRISTMAS SONG
Karl P. Harrington
setting by JOHN NESS BECK
(ASCAP)
handbell setting by ARNOLD B. SHERMAN
(ASCAP)



HB213-3

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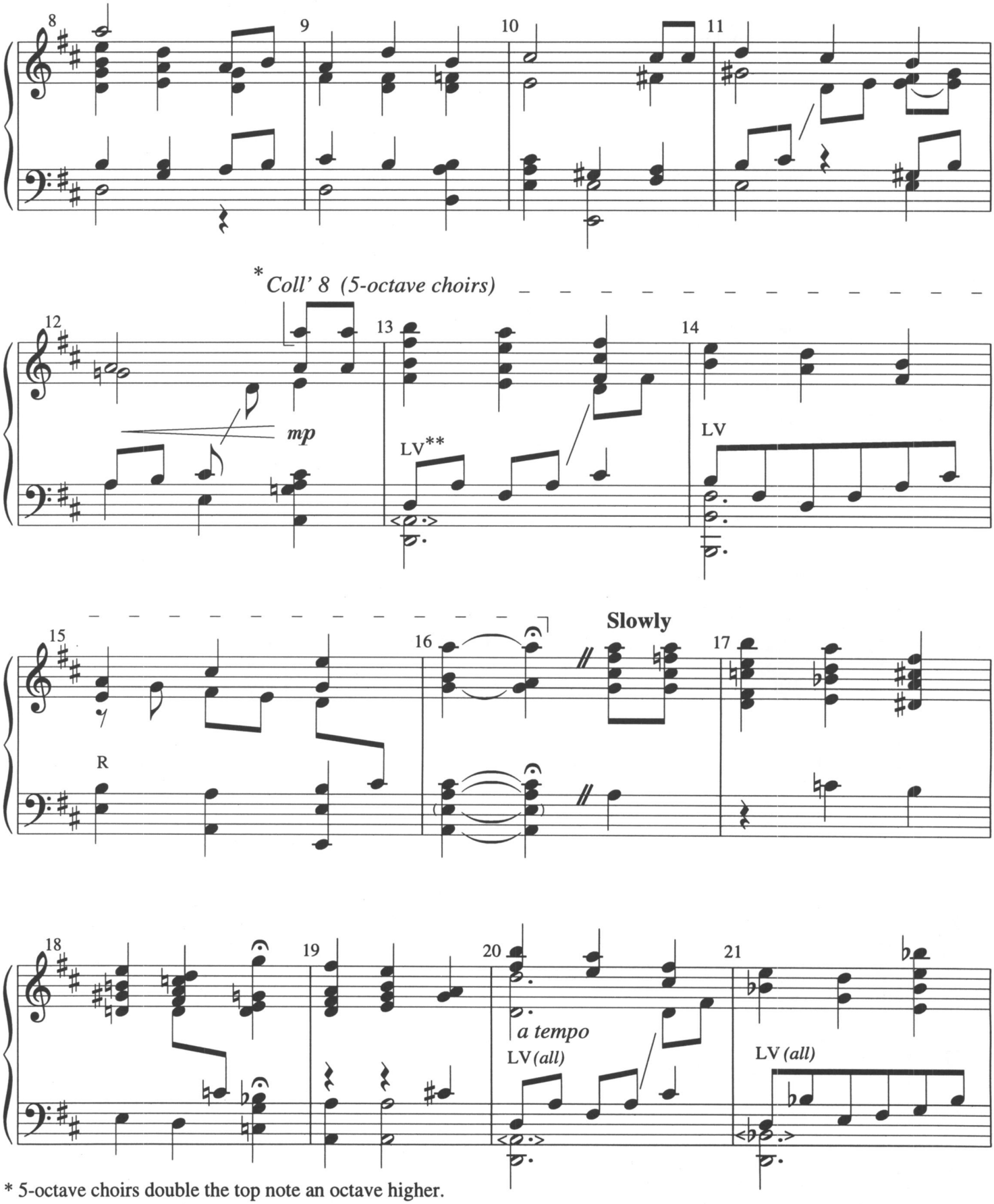
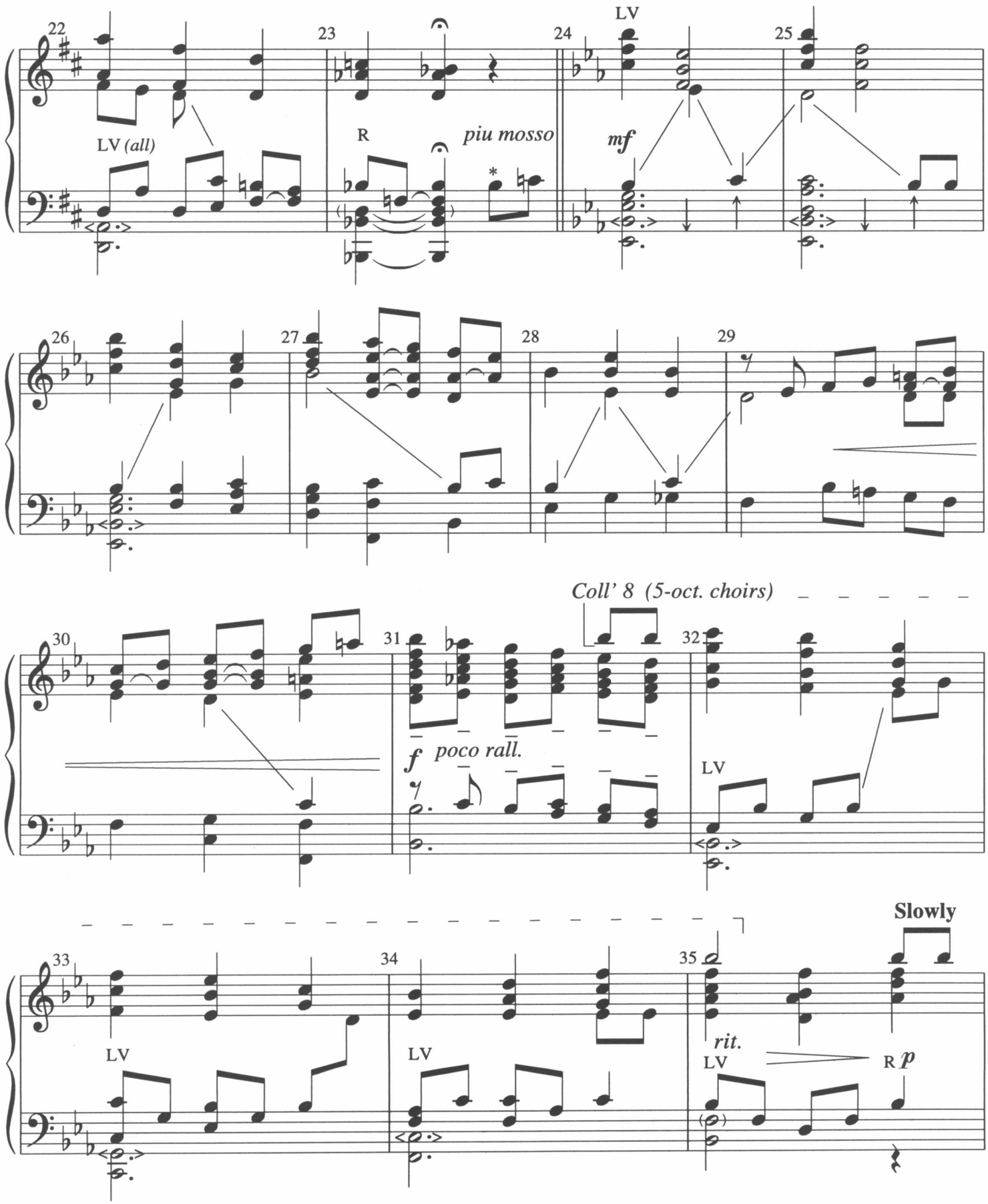
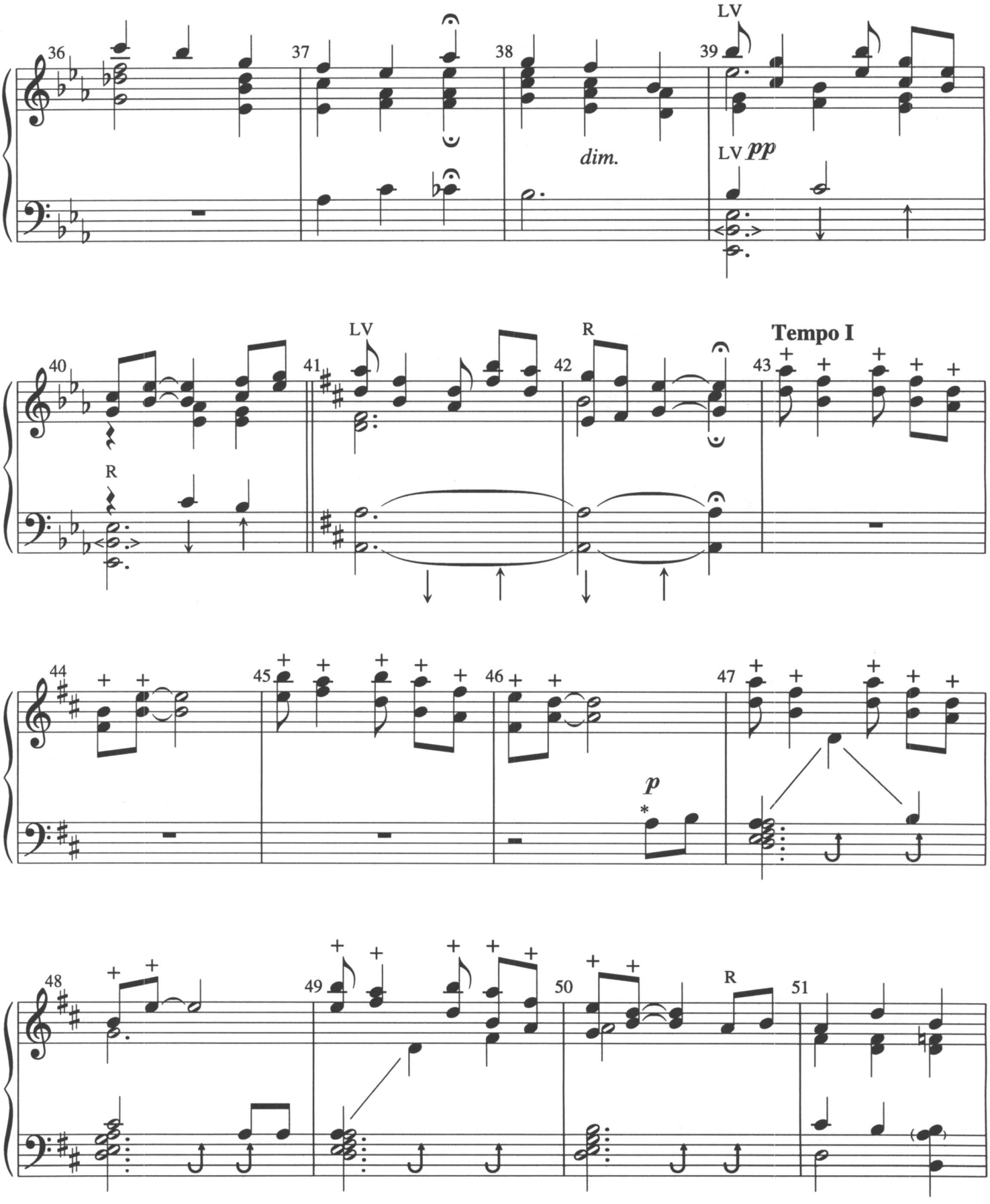


* 5-octave choirs double the top note an octave higher.

** The LV's refer to the accompaniment patterns only throughout the entire arrangement except where noted.



* Let the melody predominate. The melody may be doubled an octave higher on Handchimes in meas. 23-31.



* Let the melody predominate.