

There's A Song in the Air!

For three to five octave Handbell Choir with optional B2 and B♭2

Handbells used: 36, (47), (56), (58)

The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes in parentheses and brackets. Above the treble staff, there is a diagram of a handbell set with notes placed on specific bells, labeled as 'optional'. Below the bass staff, there is another diagram of a handbell set, also labeled as 'optional'. A note below the treble staff states: 'G3, A♭3, C#7-G8 are not used in 4-octave version.'

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
3 and 4-octave choirs omit notes in < >.

CHRISTMAS SONG

Karl P. Harrington

setting by JOHN NESS BECK
(ASCAP)

handbell setting by ARNOLD B. SHERMAN
(ASCAP)

Gently, expressive ♩ = ca. 88

The piano accompaniment is written for a grand piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked 'pp' (pianissimo) and includes dynamic markings 'mp' (mezzo-piano) and 'dim.' (diminuendo). There are three measures shown, with measure numbers 1, 2, and 3. Measure 1 has a '1' above it, measure 2 has a '2' above it, and measure 3 has a '3' above it. There are plus signs (+) above some notes in measures 1 and 3.

The piano accompaniment continues with measures 4, 5, 6, and 7. Measure 4 has a '4' above it, measure 5 has a '5' above it, measure 6 has a '6' above it, and measure 7 has a '7' above it. Measure 4 has a 'pp' marking and plus signs (+) above notes. Measure 5 has a 'p' marking and an 'R' above a note. Measures 6 and 7 have 'p' markings. The bass staff continues with sustained chords.

HB213-3

* Coll' 8 (5-octave choirs)

* 5-octave choirs double the top note an octave higher.

** The LV's refer to the accompaniment patterns only throughout the entire arrangement except where noted.

22 23 24 25

LV (all) R *piu mosso* *mf* LV

26 27 28 29

30 31 32

f poco rall. LV

Coll' 8 (5-oct. choirs)

33 34 35

LV LV *rit.* LV R *p* Slowly

* Let the melody predominate. The melody may be doubled an octave higher on Handchimes in meas. 23-31.

Musical score for measures 36-39. Measure 36: Treble clef, two chords. Bass clef, whole rest. Measure 37: Treble clef, two chords. Bass clef, quarter note. Measure 38: Treble clef, two chords. Bass clef, quarter note. Measure 39: Treble clef, two chords. Bass clef, quarter note. Dynamics: *dim.* (measures 37-38), *LV pp* (measure 39).

Musical score for measures 40-43. Measure 40: Treble clef, eighth notes. Bass clef, quarter notes. Measure 41: Treble clef, eighth notes. Bass clef, quarter notes. Measure 42: Treble clef, eighth notes. Bass clef, quarter notes. Measure 43: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Dynamics: *LV* (measure 40), *R* (measure 42), *Tempo I* (measure 43). Performance markings: arrows pointing down and up under the bass line in measures 41 and 42.

Musical score for measures 44-47. Measure 44: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Measure 45: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Measure 46: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Measure 47: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Dynamics: *p* (measure 47).

Musical score for measures 48-51. Measure 48: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Measure 49: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Measure 50: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Measure 51: Treble clef, quarter notes with '+' signs. Bass clef, quarter notes. Dynamics: *R* (measure 50).

* Let the melody predominate.