

# Come, Holy Spirit, Like the Wind

For SATB Choir and Keyboard

Mary Kay Beall  
(ASCAP)

JOHN CARTER  
(ASCAP)

Quietly throughout, but with intensity  $\text{♩} = 48$

*mf freely*

Measures 1-4 of the keyboard introduction. The music is in 2/2 time, key of B-flat major. The right hand plays chords, and the left hand plays a simple harmonic accompaniment. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Measures 5-8 of the keyboard introduction. Measure 6 includes the markings *poco rit.* and *a tempo*. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

SA unis. *mf*

Come, Ho - ly Spir - it, like the

TB unis. *mf*

Measures 9-12 showing the vocal entries for Soprano Alto (SA) and Tenor Bass (TB) unison parts. The keyboard accompaniment continues. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

wind, like the wind; Come, Ho - ly Spir - it, like the

13 14 15 16

wind. Blow, Ho - ly Spir - it, on the

17 18 19 20

unis.  
wa - ters of my soul. Come, Ho - ly Spir - it, like the  
unis.

21 22 23 24

wind. *f* Come, Ho - ly Spir - it, like a

*cresc.* *f*

25 26 27 28

flame, like a flame; Come, Ho - ly Spir - it, like a

flame, \_\_\_\_\_ like a flame;

29 30 31 32

flame. flame, like a flame. Burn, Ho - ly

33 34 35

Spir - it, in the dark - ness of my heart.

*dim.* *unis.*

36 37 38

Come, Ho - ly Spir - it, like a flame.

*mf*

39 40 41

*dim.* *slowing slightly* *mf a tempo*

42 43 44