

In Remembrance of Me

For SATB Choir and Keyboard

Mary Kay Beall
(ASCAP)

LLOYD LARSON
(ASCAP)

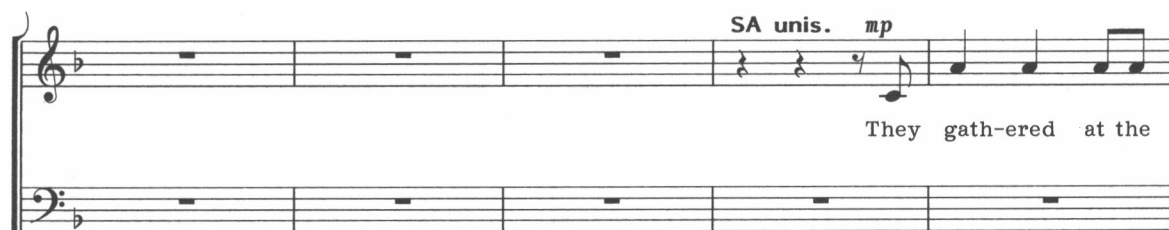
With gentle motion ♩ = 92



mp

1 2 3 4

The piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.



SA unis. mp

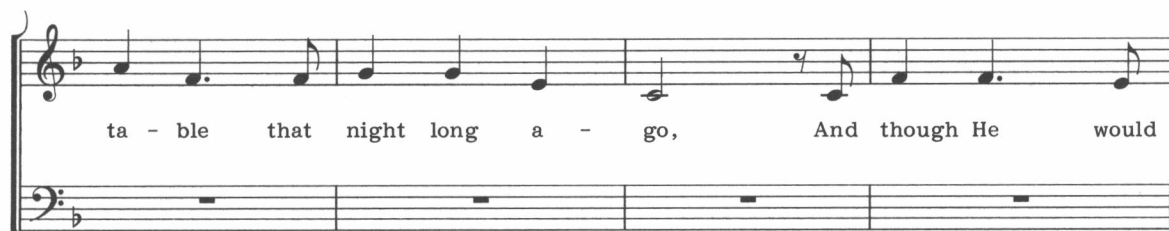
They gath-ered at the

The vocal entry for Soprano and Alto is in measure 5. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines.



5 6 7 8 9

The piano accompaniment continues through measures 6 to 9, providing harmonic support for the vocal line.



ta - ble that night long a - go, And though He would

The vocal line continues through measures 10 and 11. The lyrics are: "ta - ble that night long a - go, And though He would".



10 11 12 13

The piano accompaniment continues through measures 12 and 13, ending with a final chord.

© Copyright 1996 by Beckenhorst Press, Inc. All rights reserved.

BP1492-3

The CCLI license does not grant permission to photocopy this music.

leave them, our Lord loved them so. At the head of the

TB unis. *mp*

14 15 16 17

ta - ble He lift - ed the bread, He broke it. He

mp

18 19 20 21

blessed it, and then Je - sus said, "Do — this! Do

mf

22 23 24 25

this in re - mem - brance of me. There is grace at the

26 27 28 29

and for-give-ness is free. Do this!

ta - ble, for - give-ness is free. Do this! Do this in re -

30 31 32 33 34

mem - brance of me. Do this in re - mem - brance of

35 36 37 38

mp

me." They

mp

39 40 41 42

gath-ered at the ta - ble and though they were few, He'd

mp

43 44 45 46

called them and blessed them for the work they would do. He

47 48 49 50